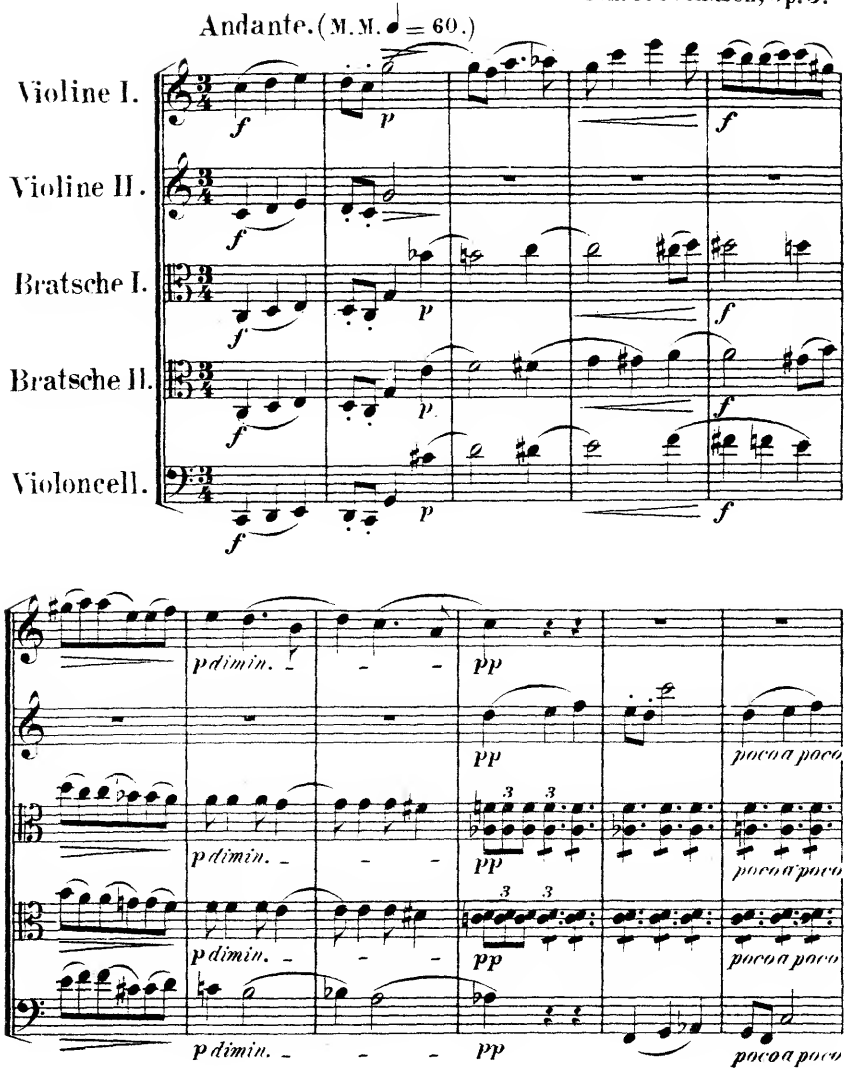
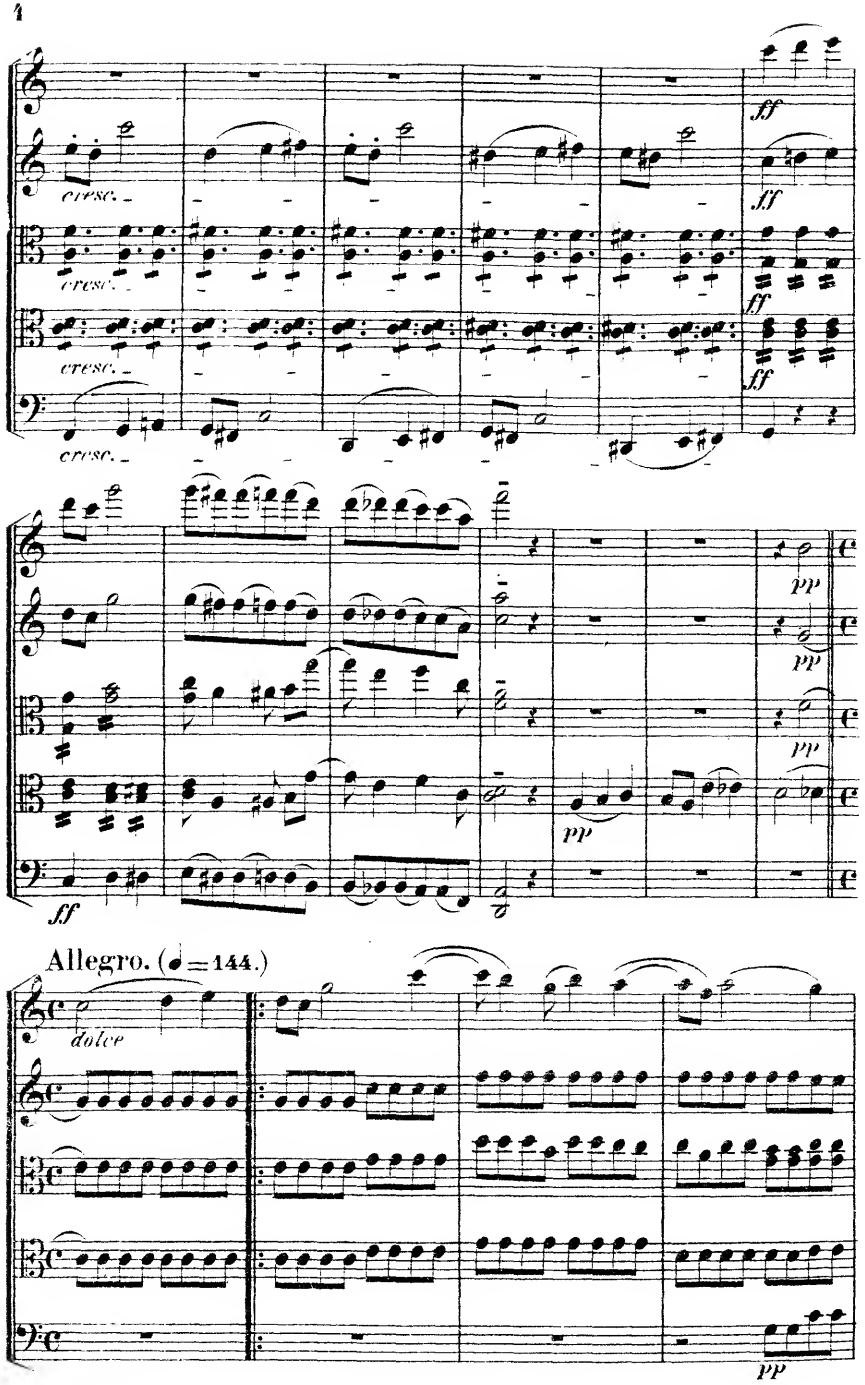
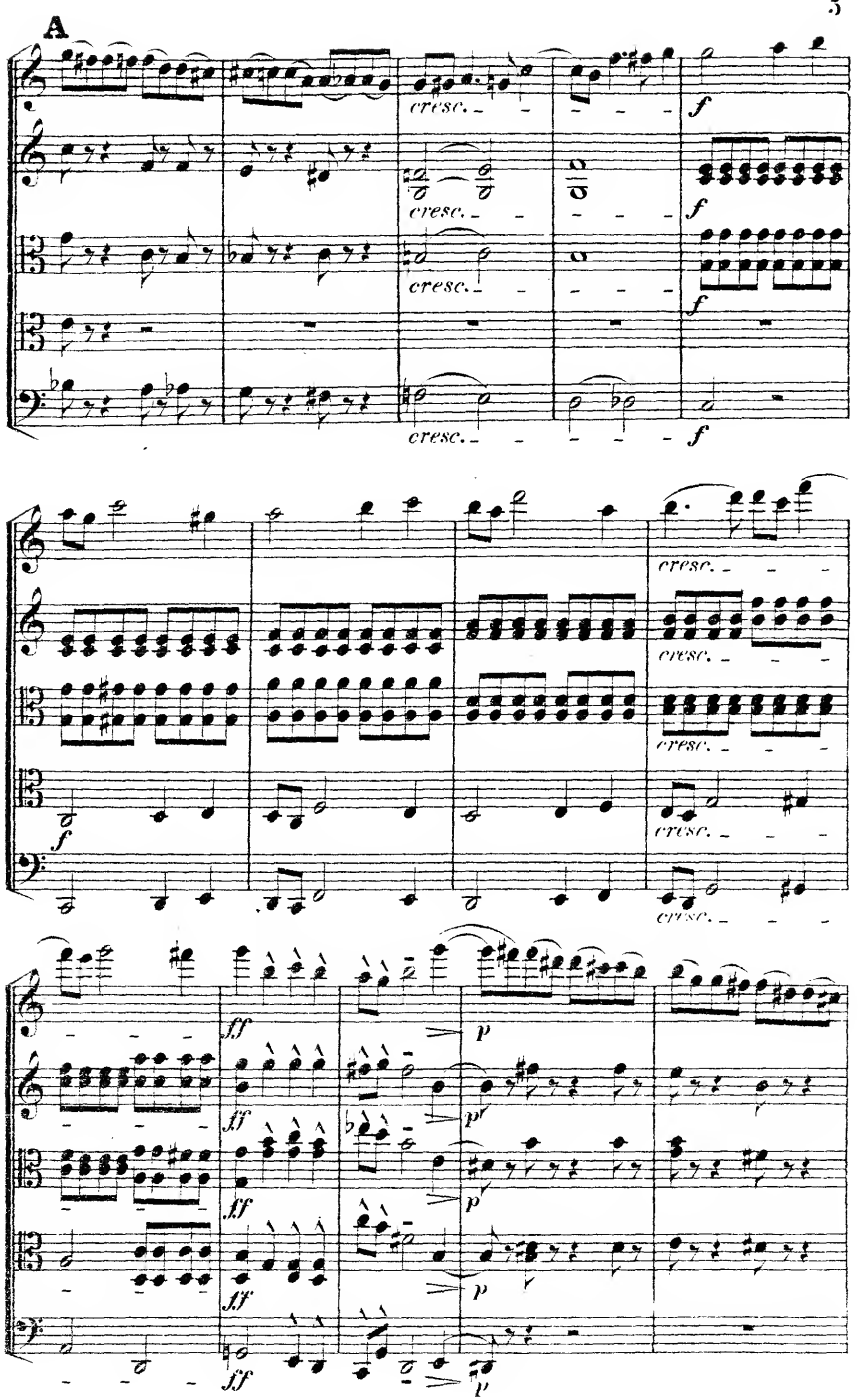
# QUINTETT.

## 1.

Joh. S. Svendsen, Op. 5.




cresc.
ff
pp
Allegro. (♩=144.)
dolce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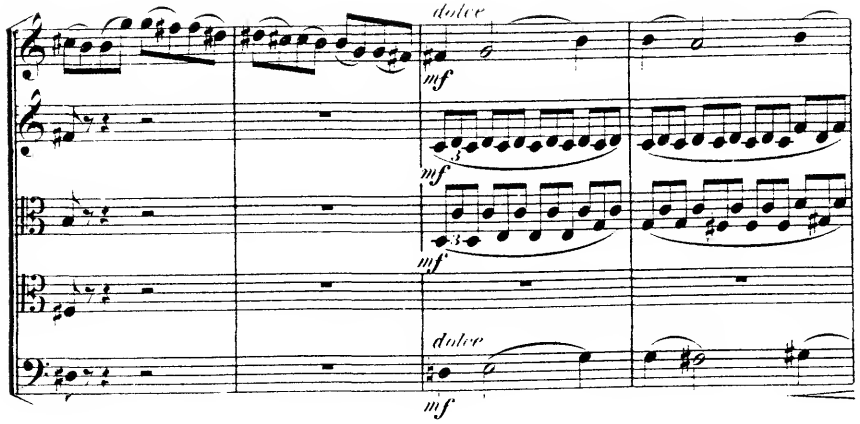
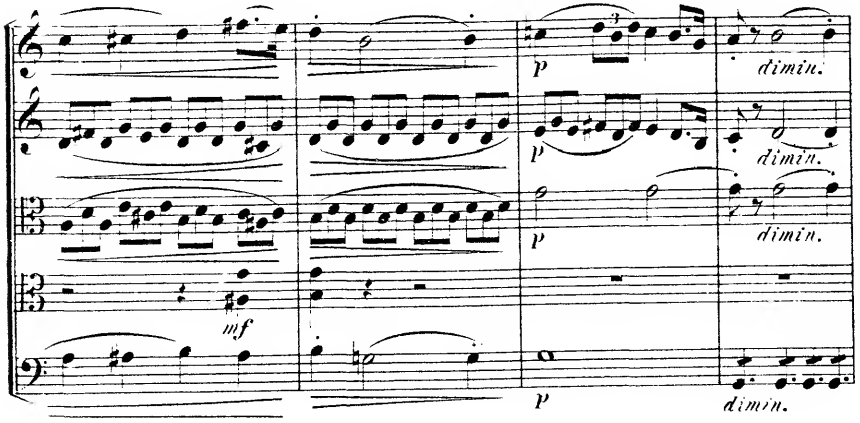
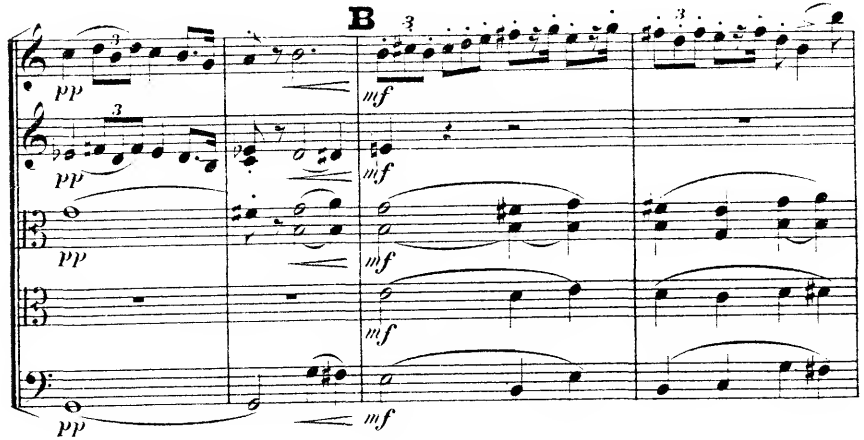
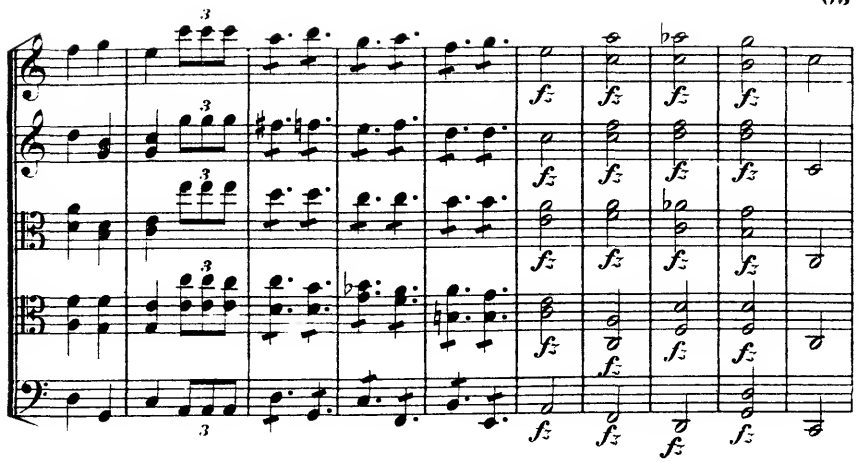


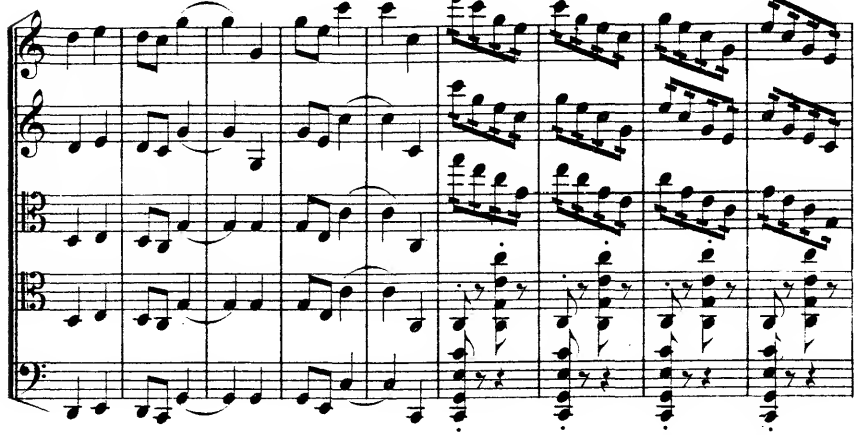



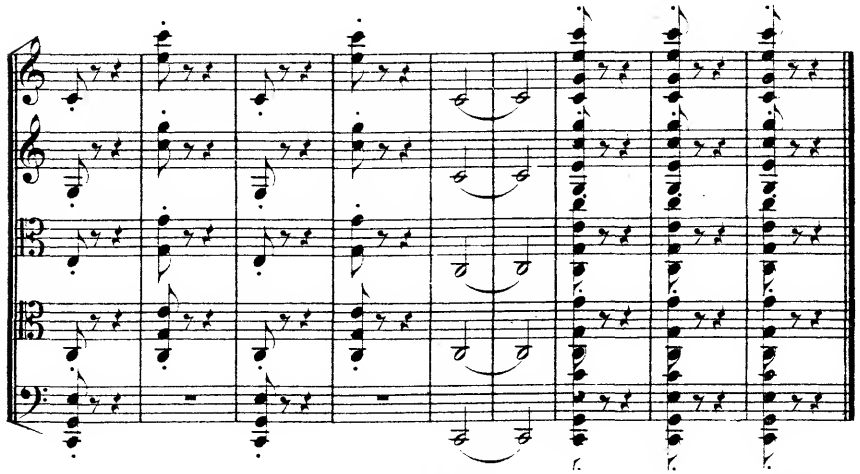







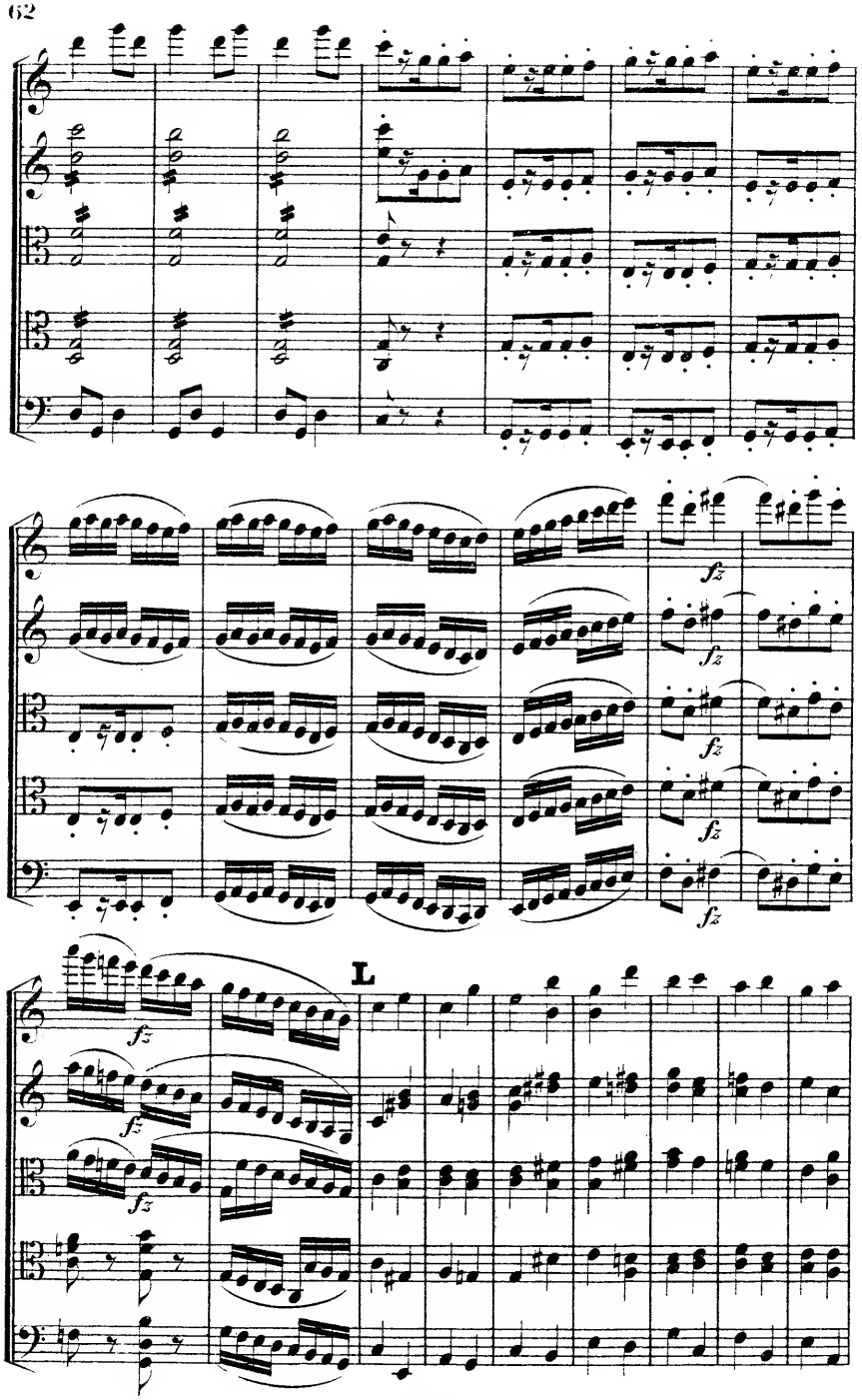





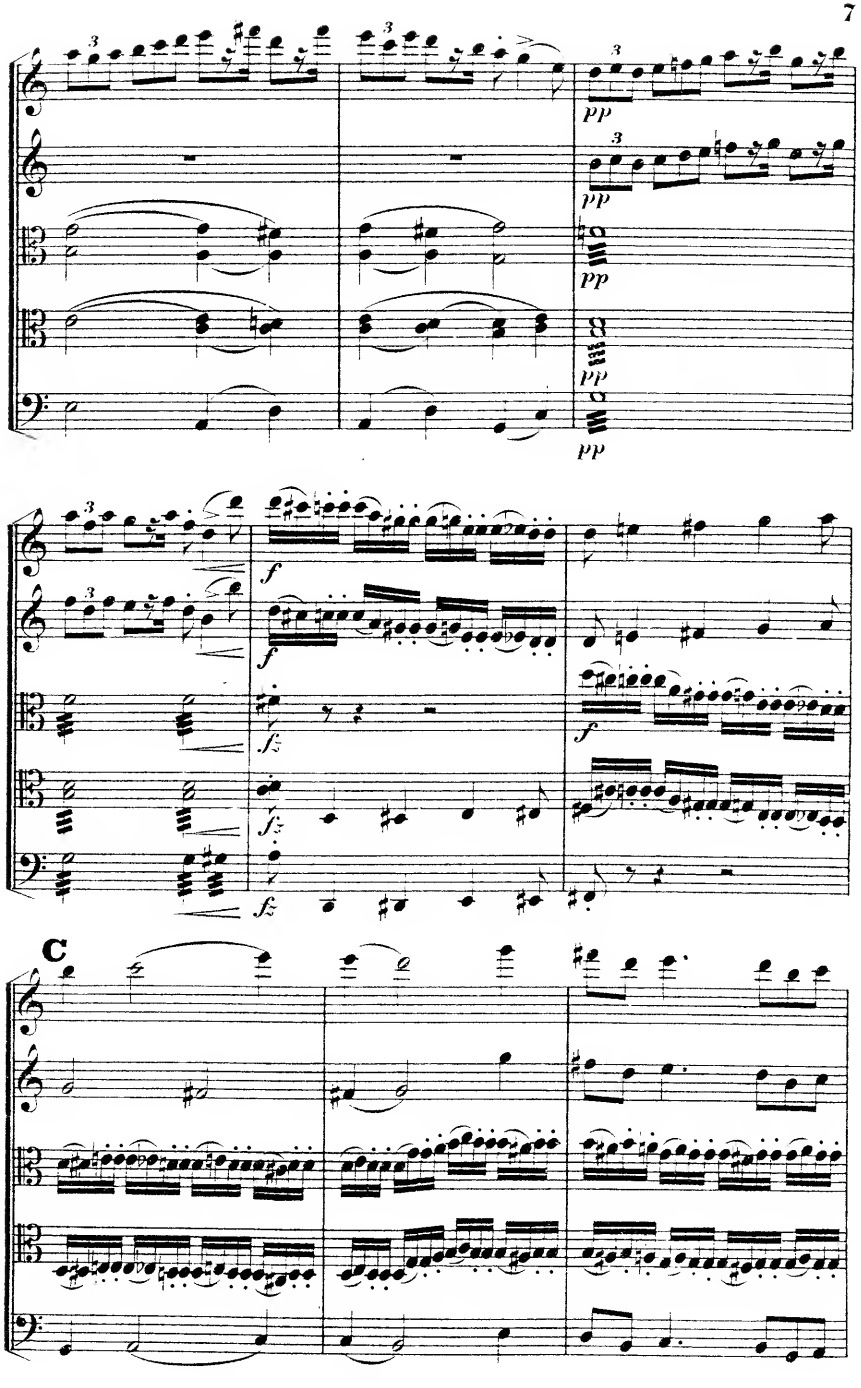


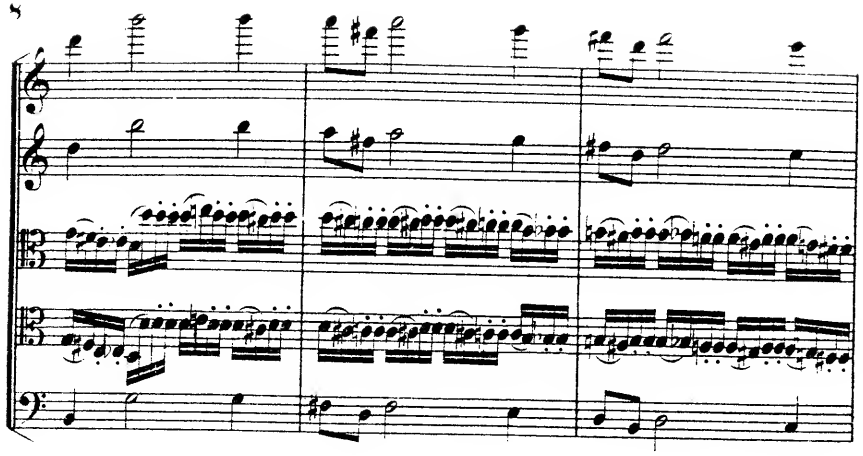
FINE.

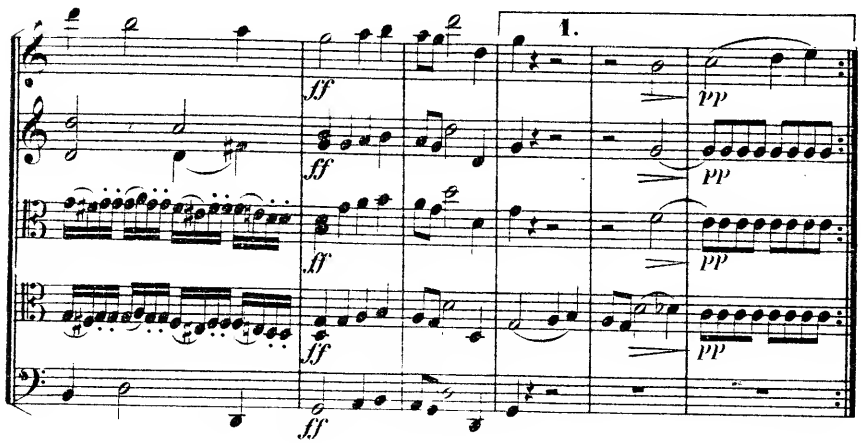

fz
L






pp
f
fz
C




1.
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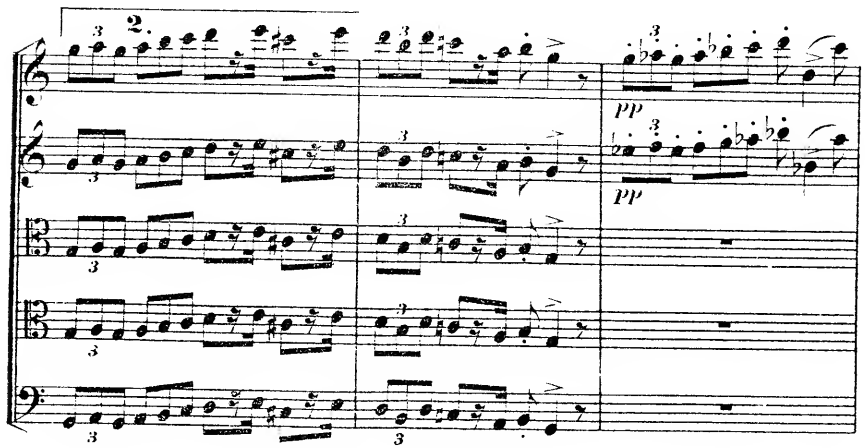
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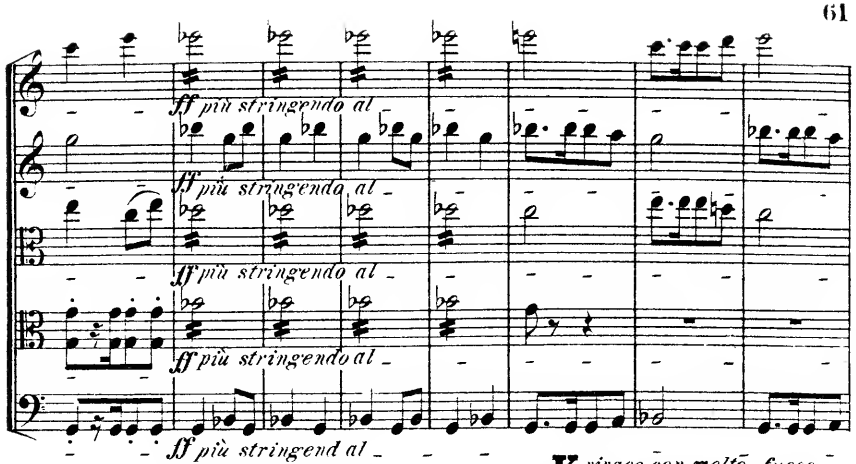
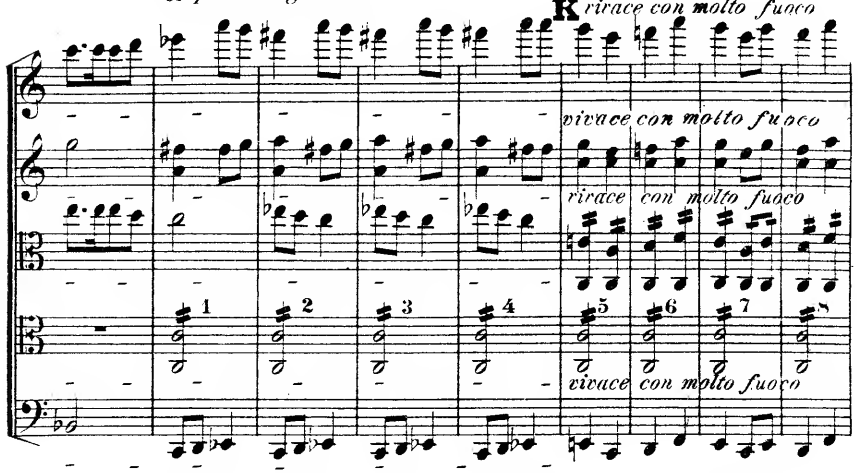
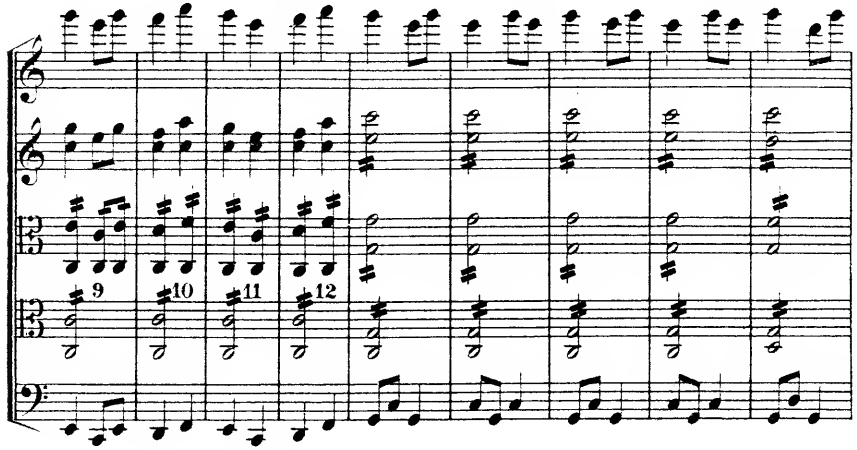
pp






ff più stringendo al
ff più stringendo al
ff più stringendo al
ff più stringend al


K
vivace con molto fuoco
vivace con molto fuoco
vivace con molto fuoco
vivace con molto fuoco
1
2
3
4
5
6
7
8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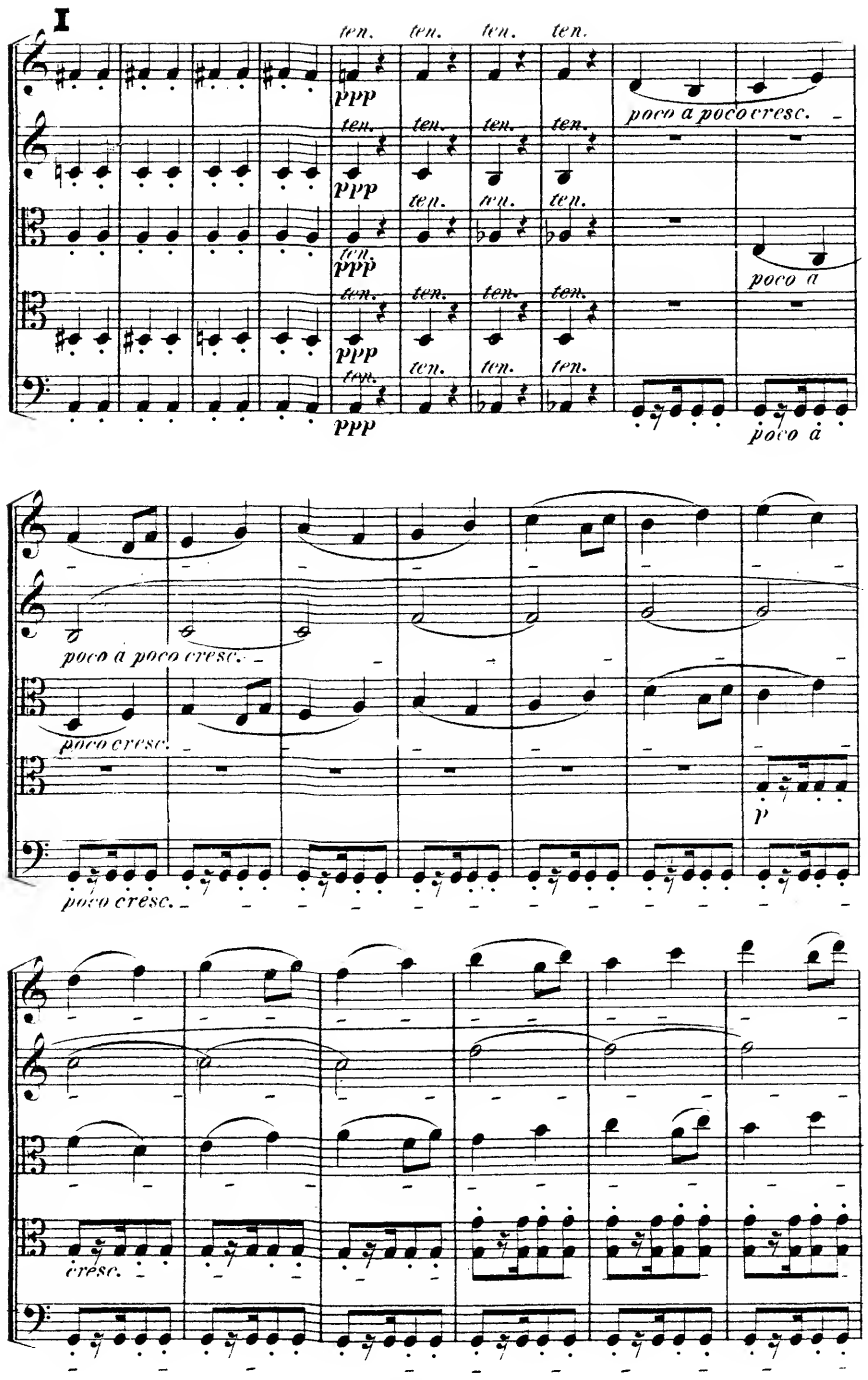
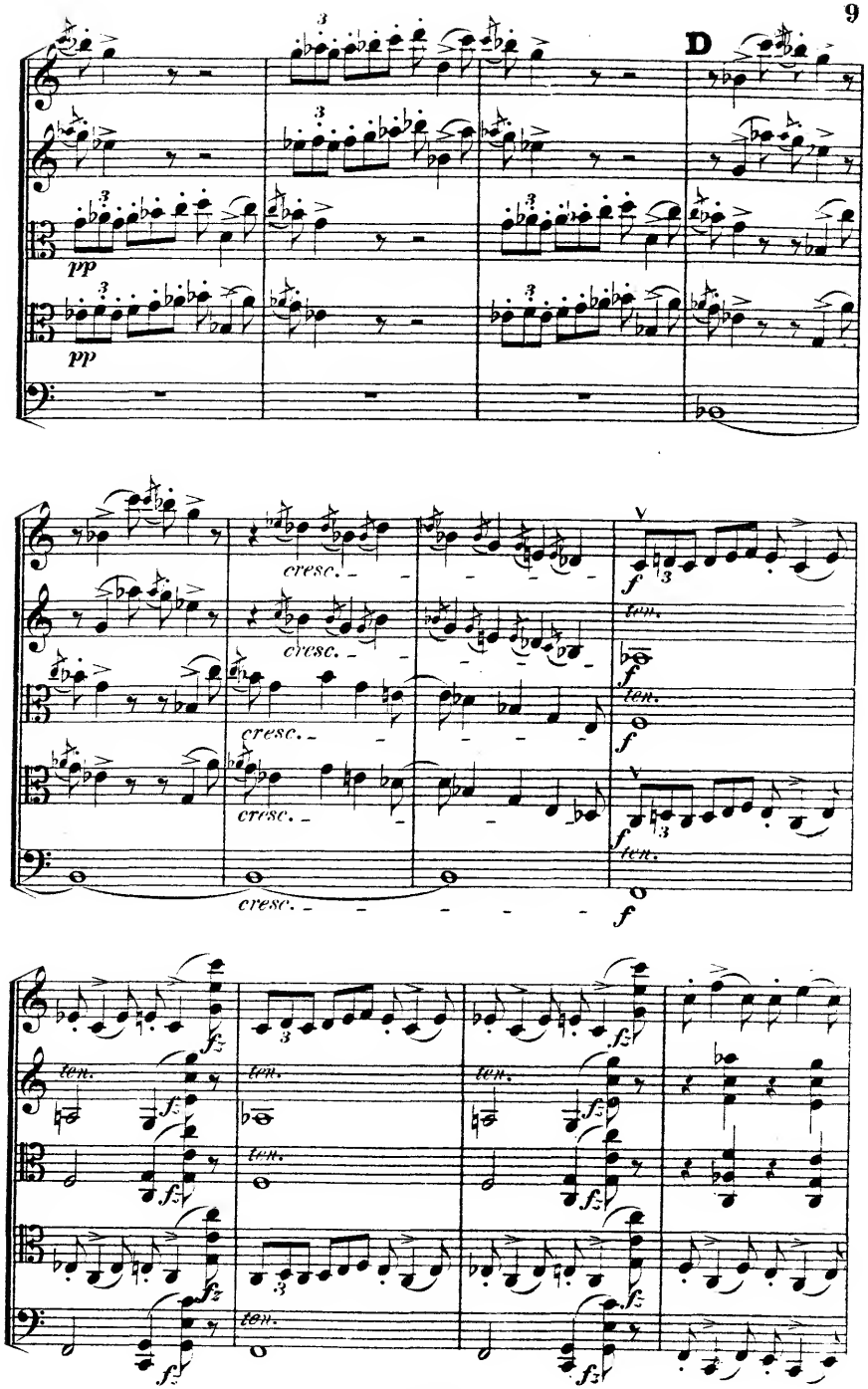
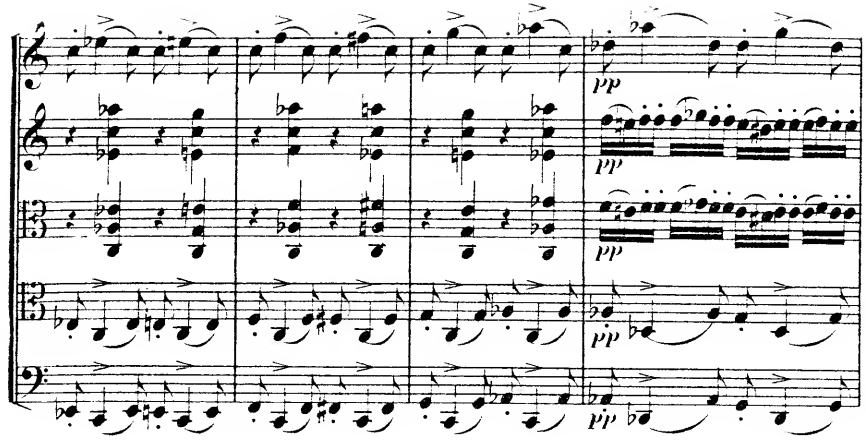
10
11
12

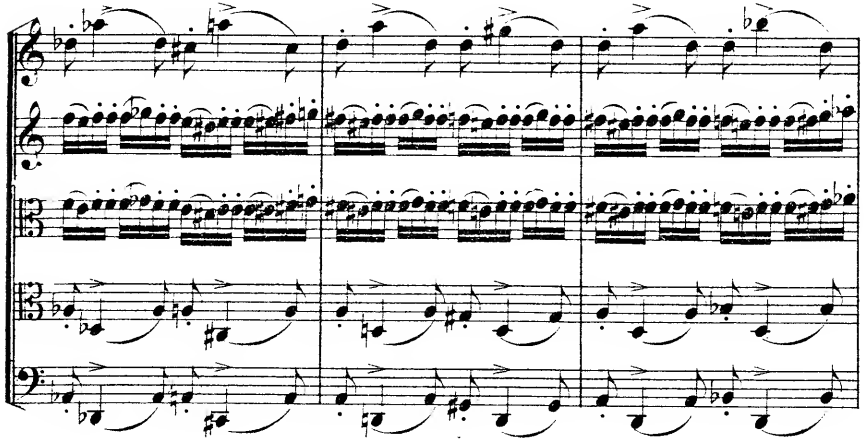

I
ten.
ppp
poco a poco cresc.
poco a
poco a poco cresc.
poco cresc.
poco cresc.
p
cresc.

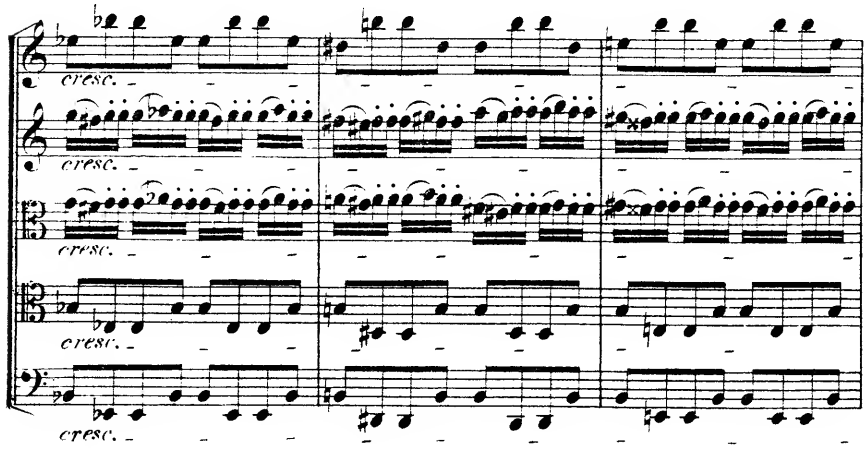





D
pp
cresc.
f
ten.
fz

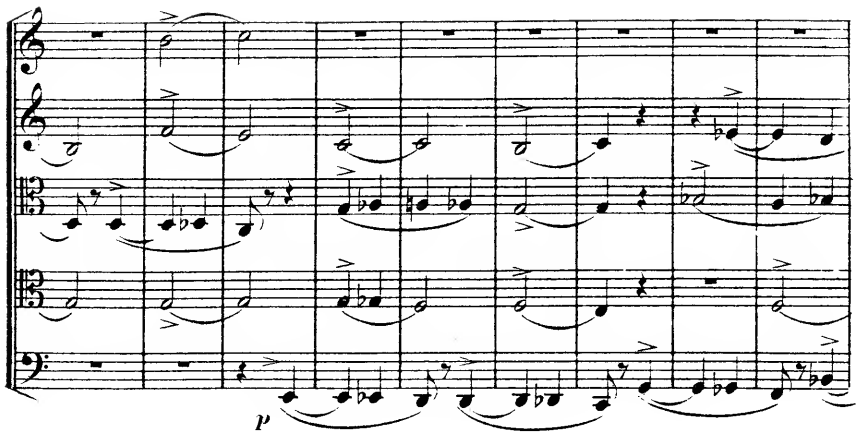

pp
pp
pp
pp




cresc.
cresc.
cresc.
cresc.



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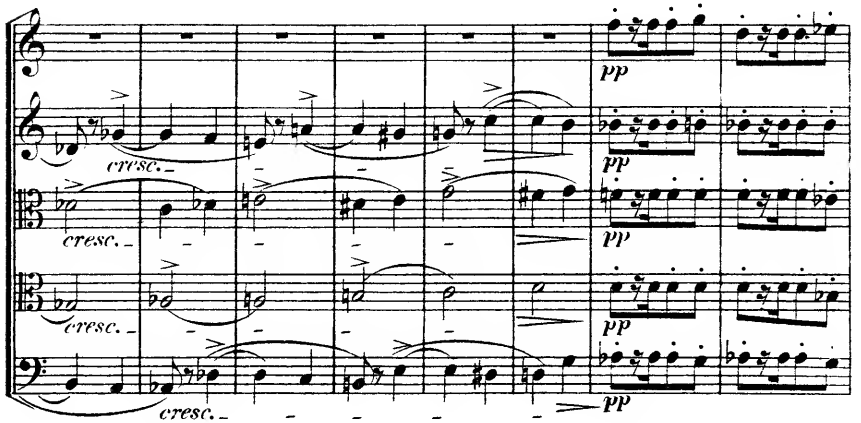
cresc.
cresc.
cresc.
cresc.
pp
pp
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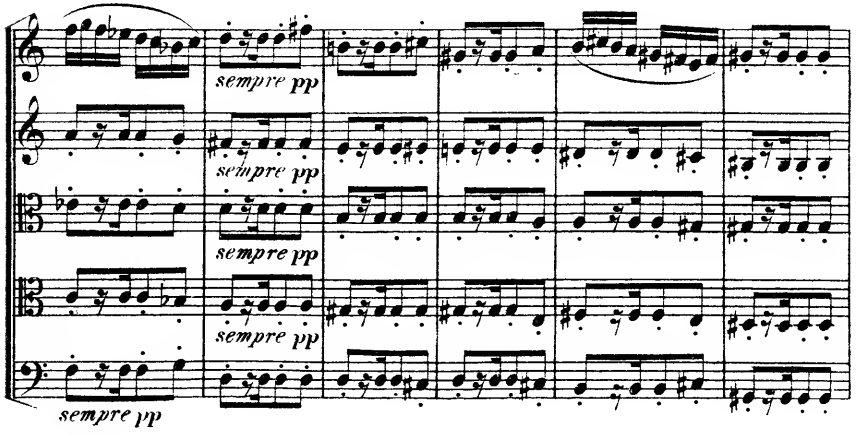
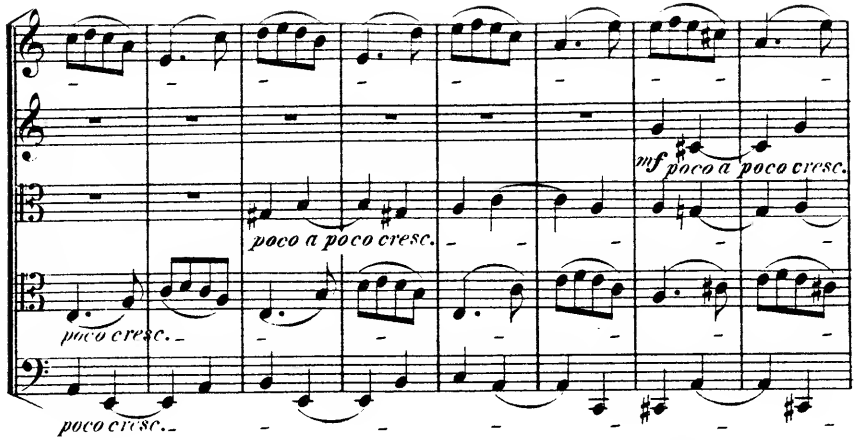
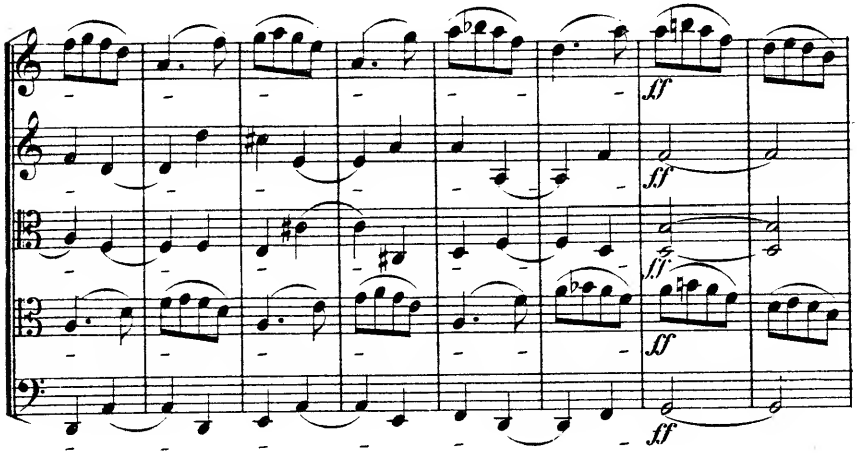
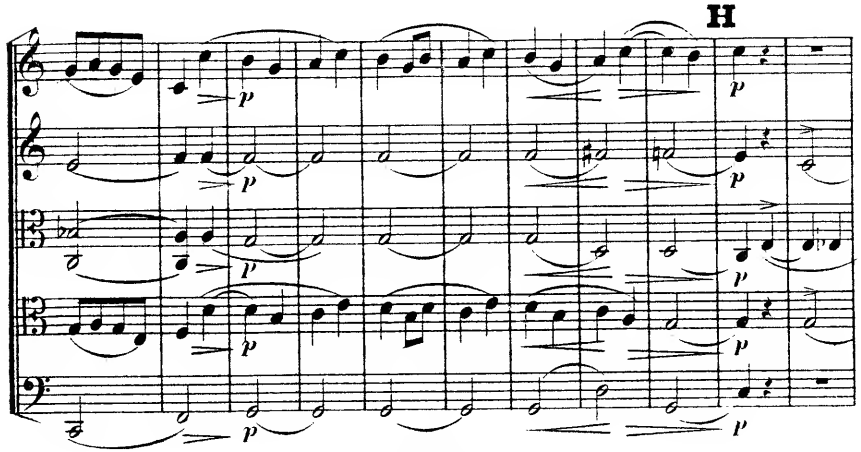

sempre pp
sempre pp
sempre pp
sempre pp
sempre pp


mf poco a poco cresc.
poco a poco cresc.
poco cresc.
poco cresc.


ff
ff
ff
ff


H
p
p
p
p
p
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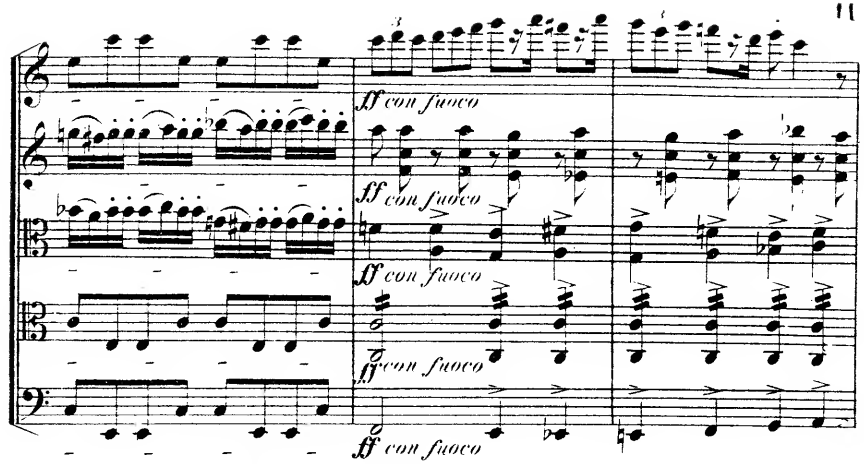
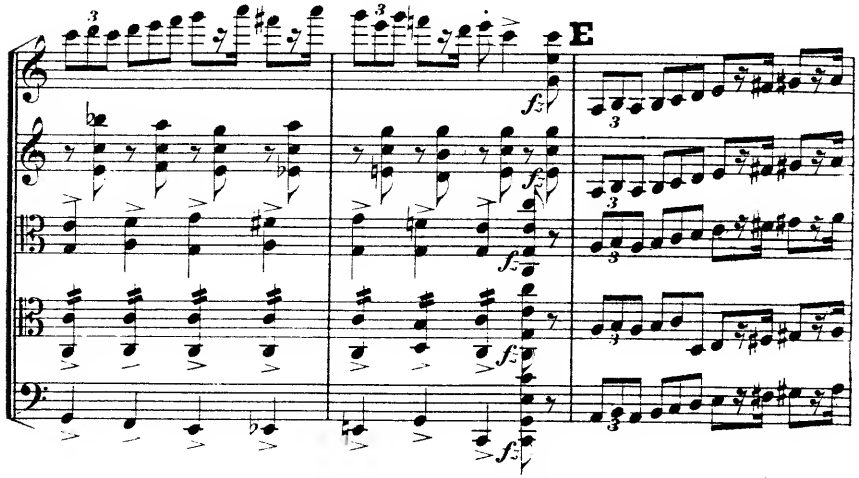
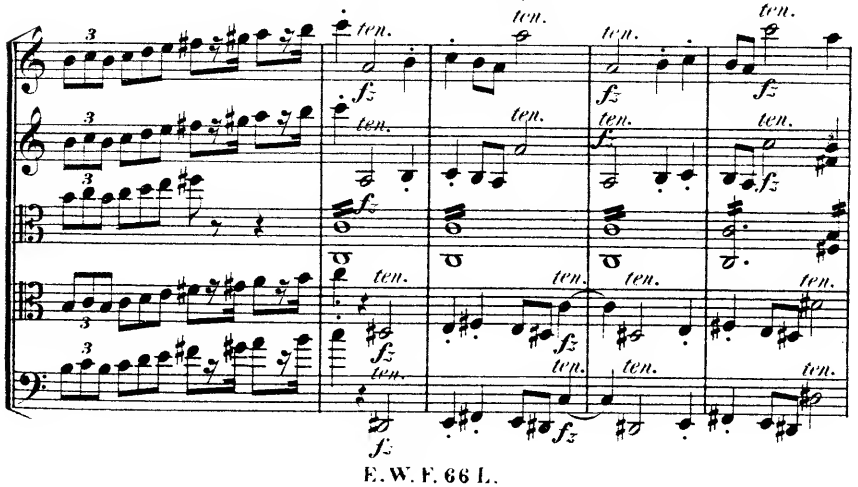
p
p






ff con fuoco
ff con fuoco
ff con fuoco
ff con fuoco


E
fz
fz
fz
fz


ten.
fz
ten.
fz
ten.
fz
ten.
fz
ten.
fz
ten.
fz
ten.
fz
ten.
fz
ten.
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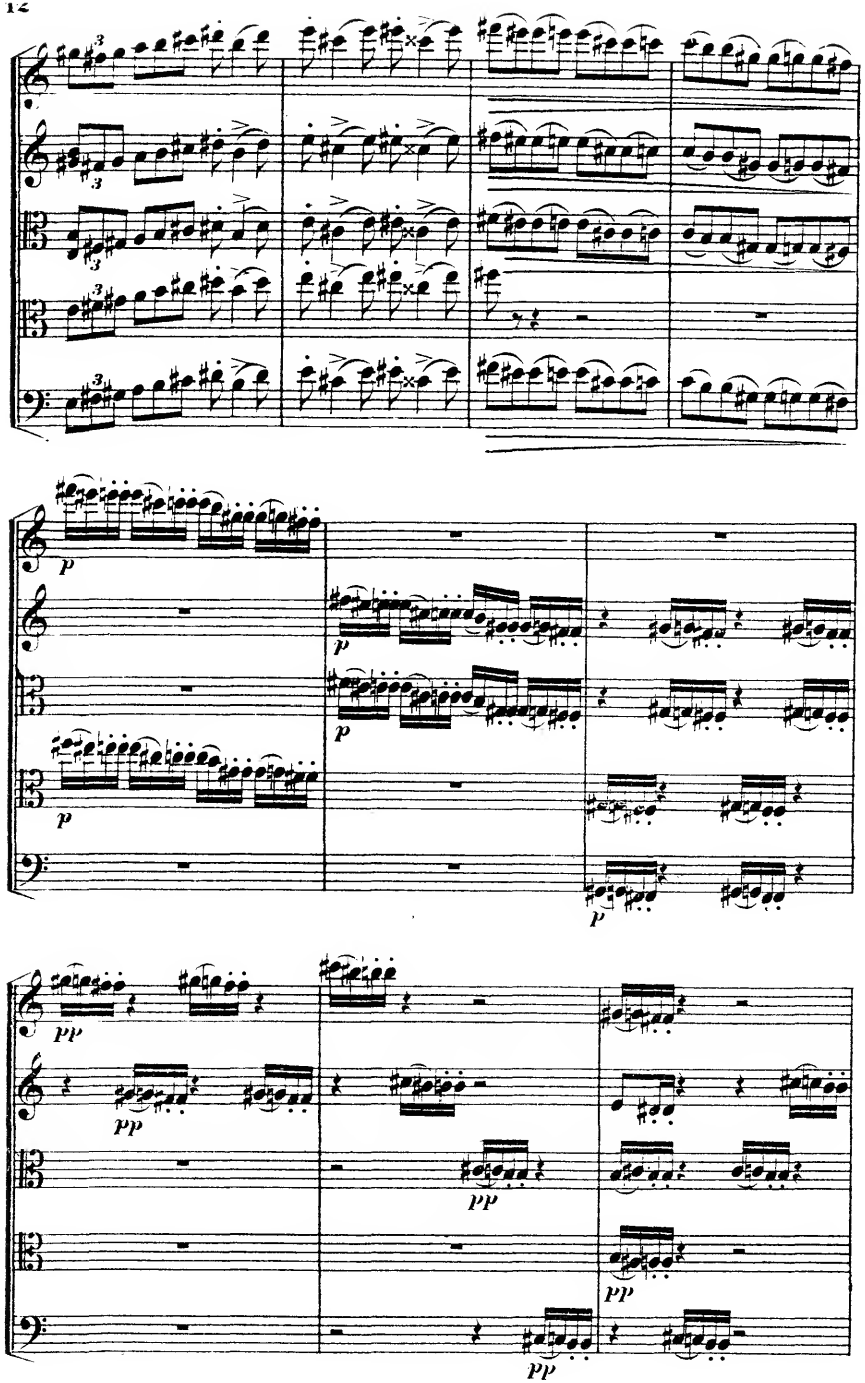
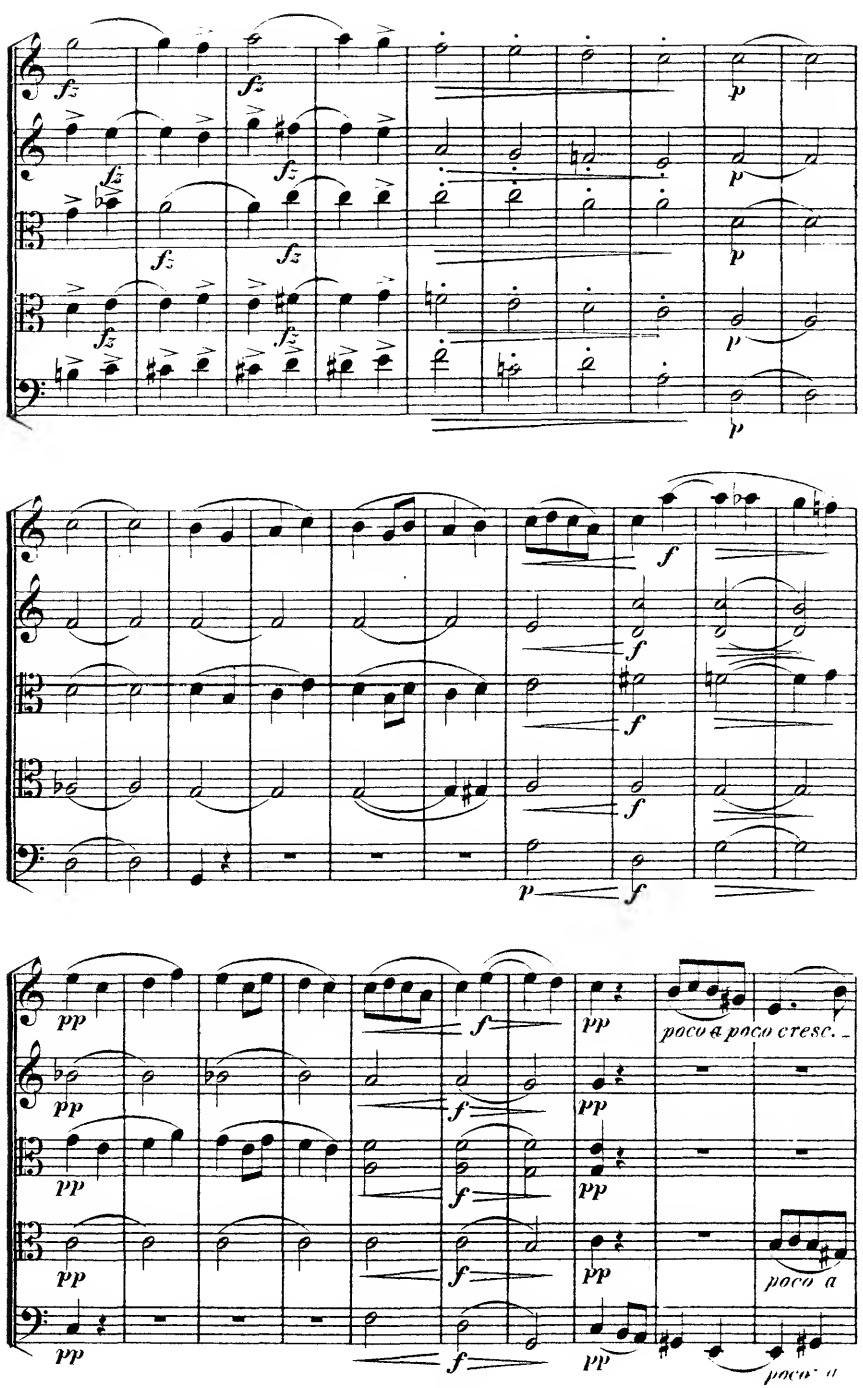
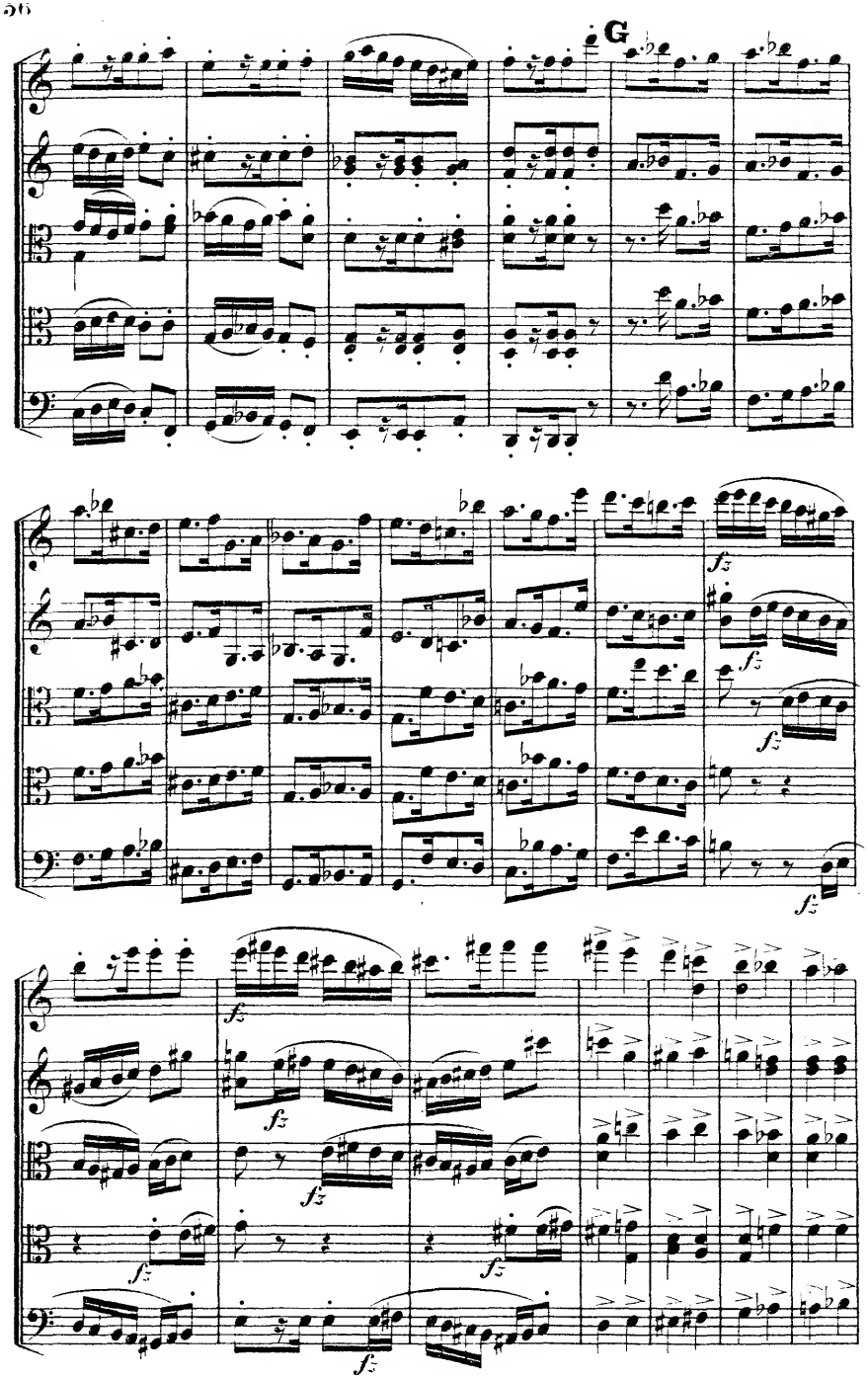
fz
ten.
fz
ten.
fz
ten.
fz
ten.
fz


p
pp
poco a poco cresc.



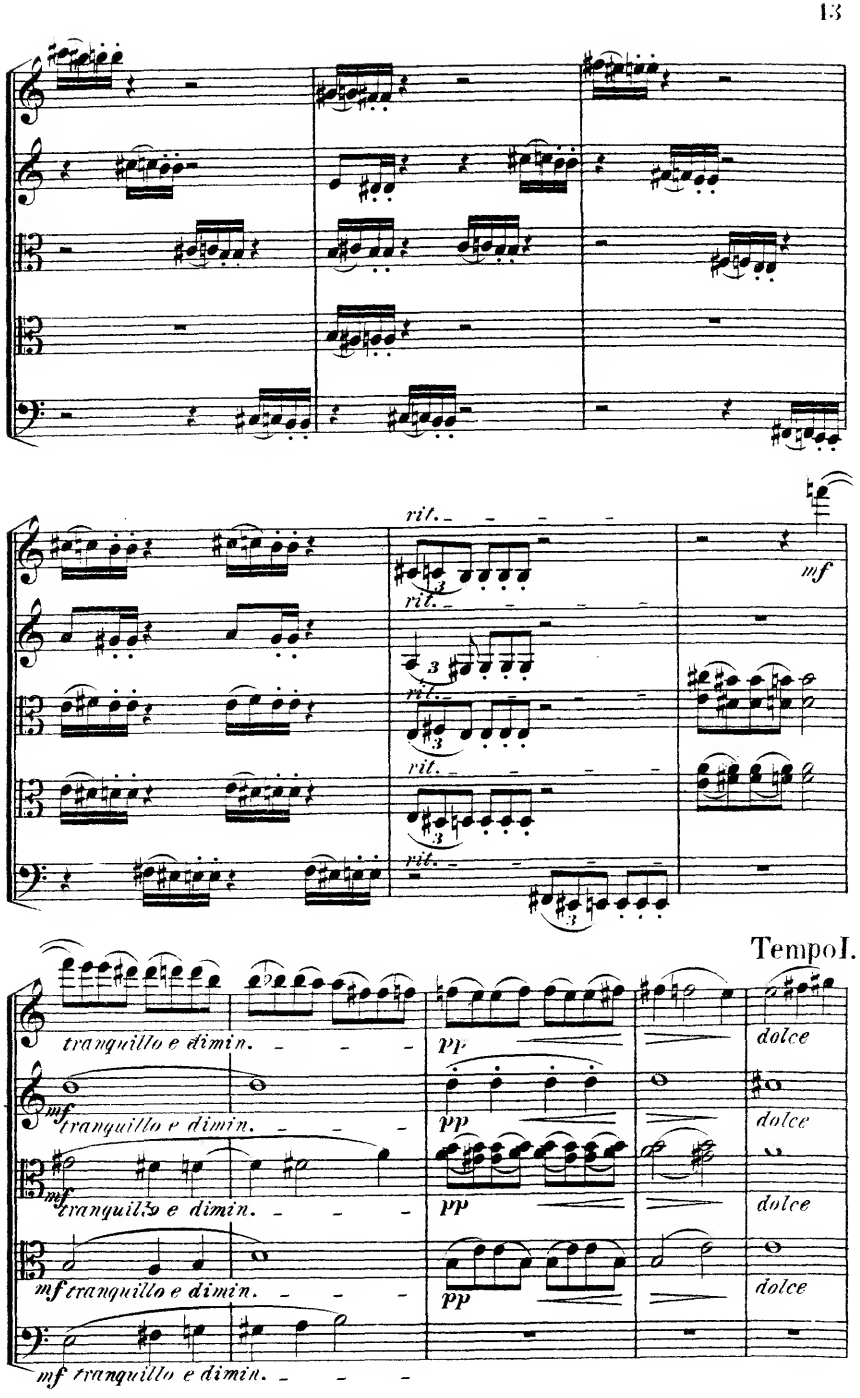


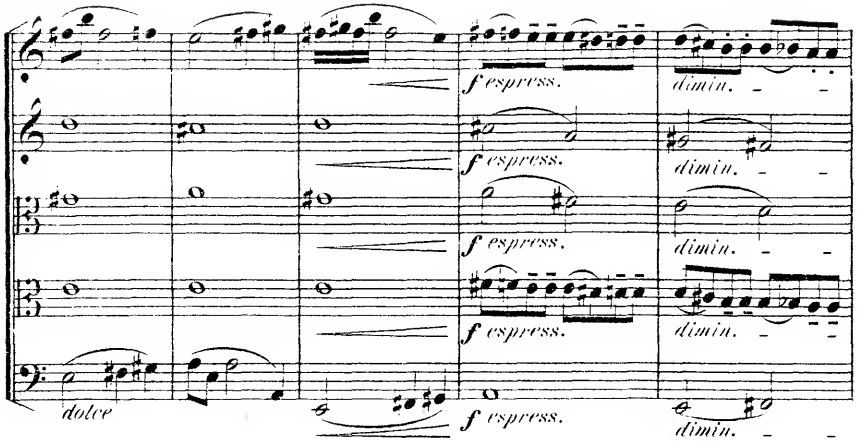

fz
p
f
pp
poco a poco cresc.
poco a

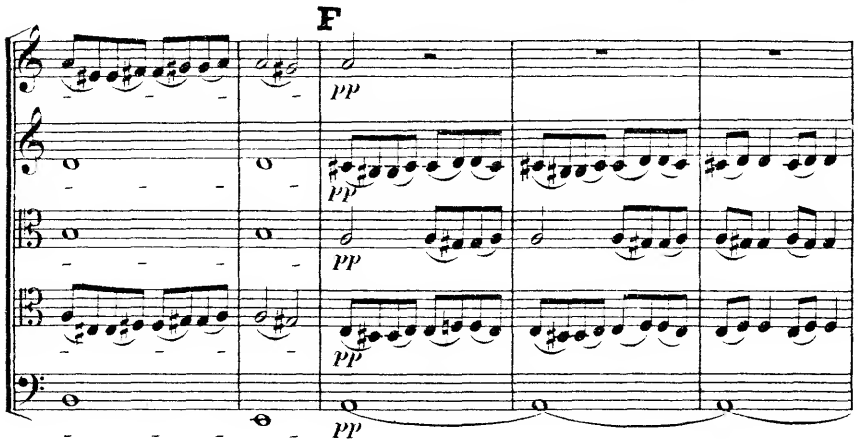

G
fz
fz
fz
fz
fz
fz
fz
fz
fz

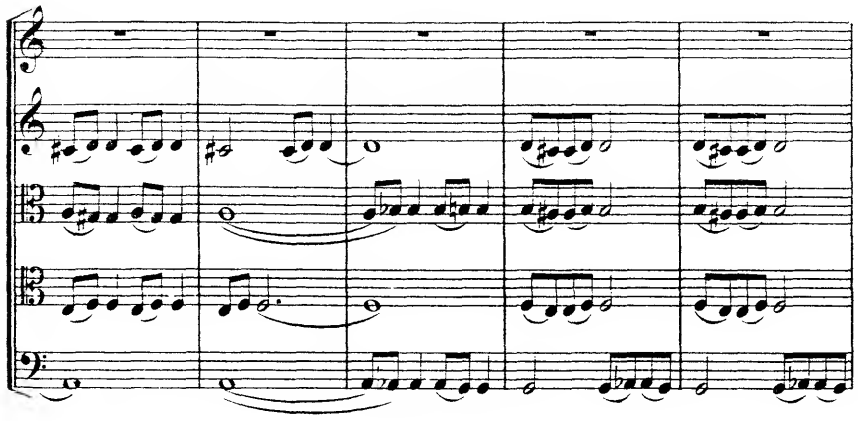





rit.
rit.
rit.
rit.
rit.
mf
Tempo I.
tranquillo e dimin.
mf tranquillo e dimin.
mf tranquillo e dimin.
mf tranquillo e dimin.
mf tranquillo e dimin.
pp
pp
pp
pp
dolce
dolce
dolce
dolce

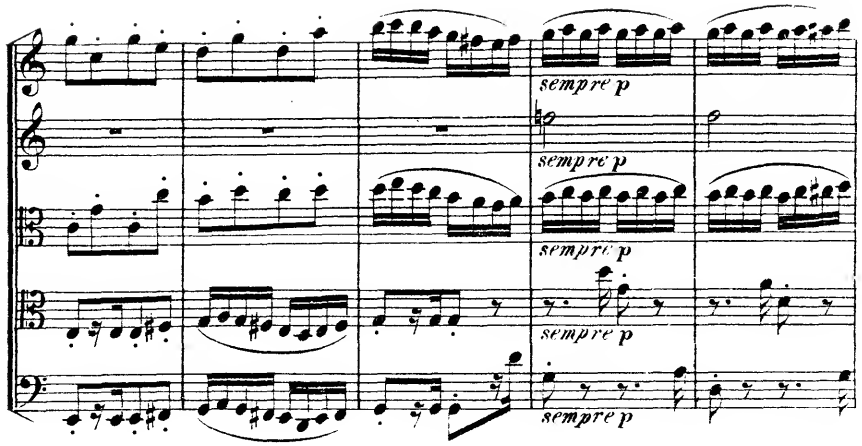

f espress.
dimin.
dolce

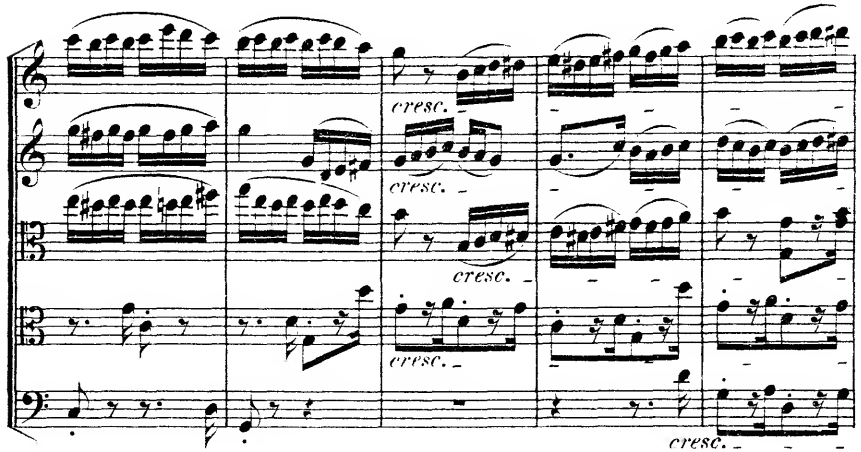

F
pp

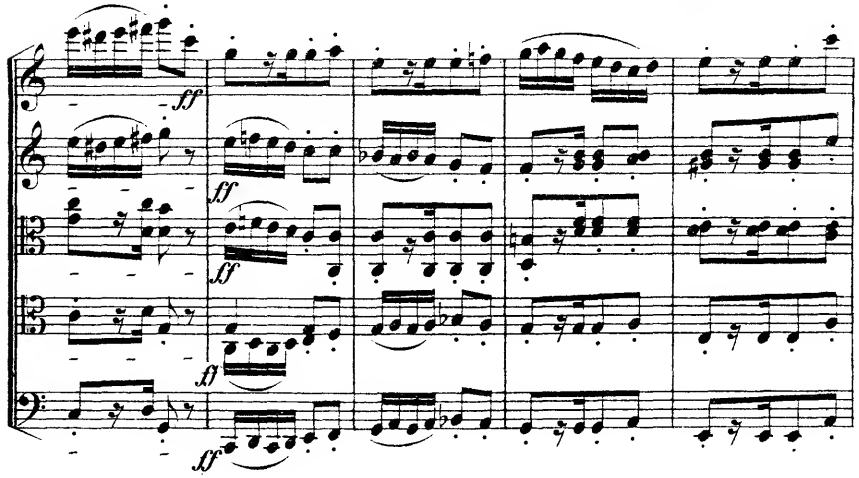







sempre p


cresc.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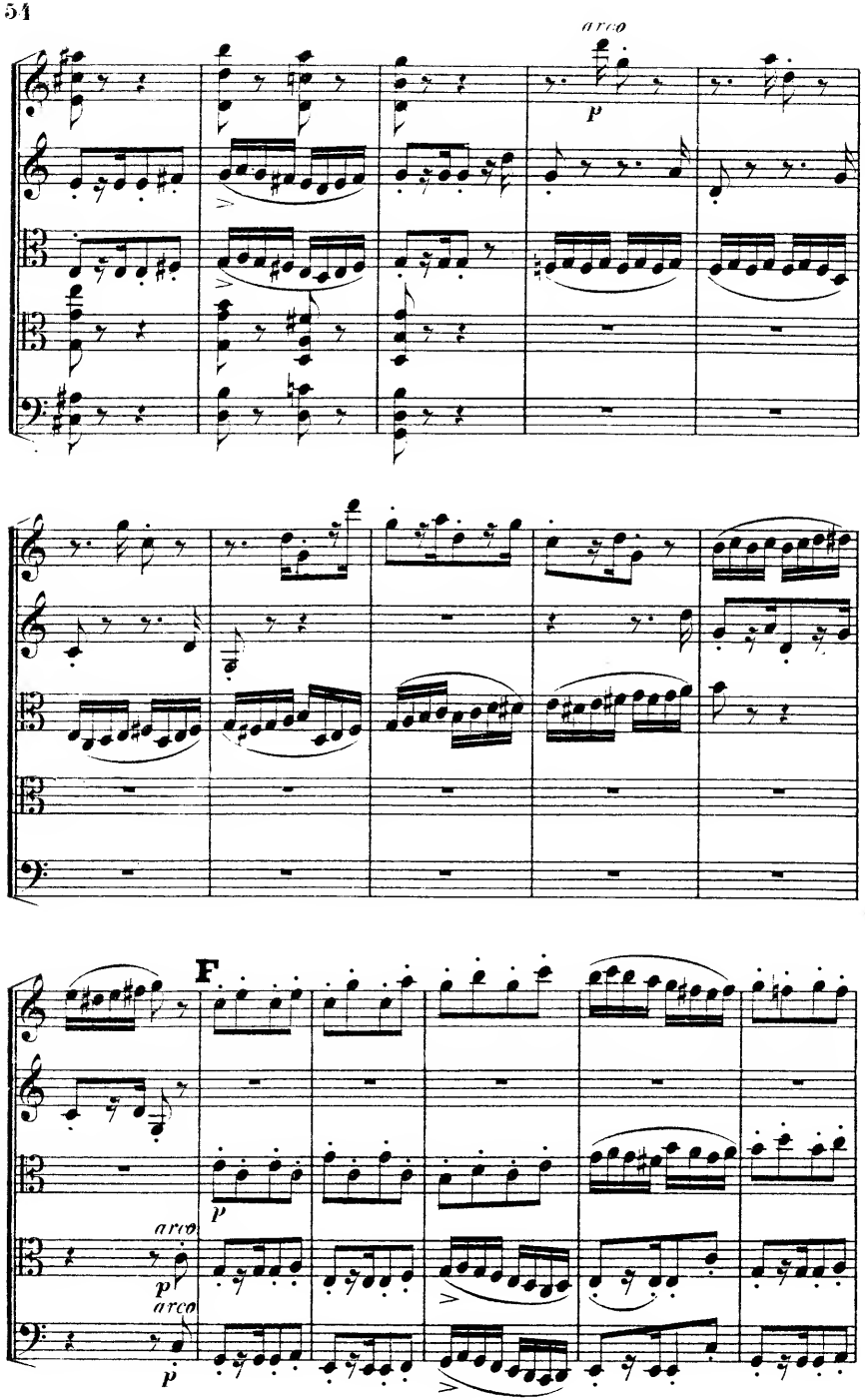
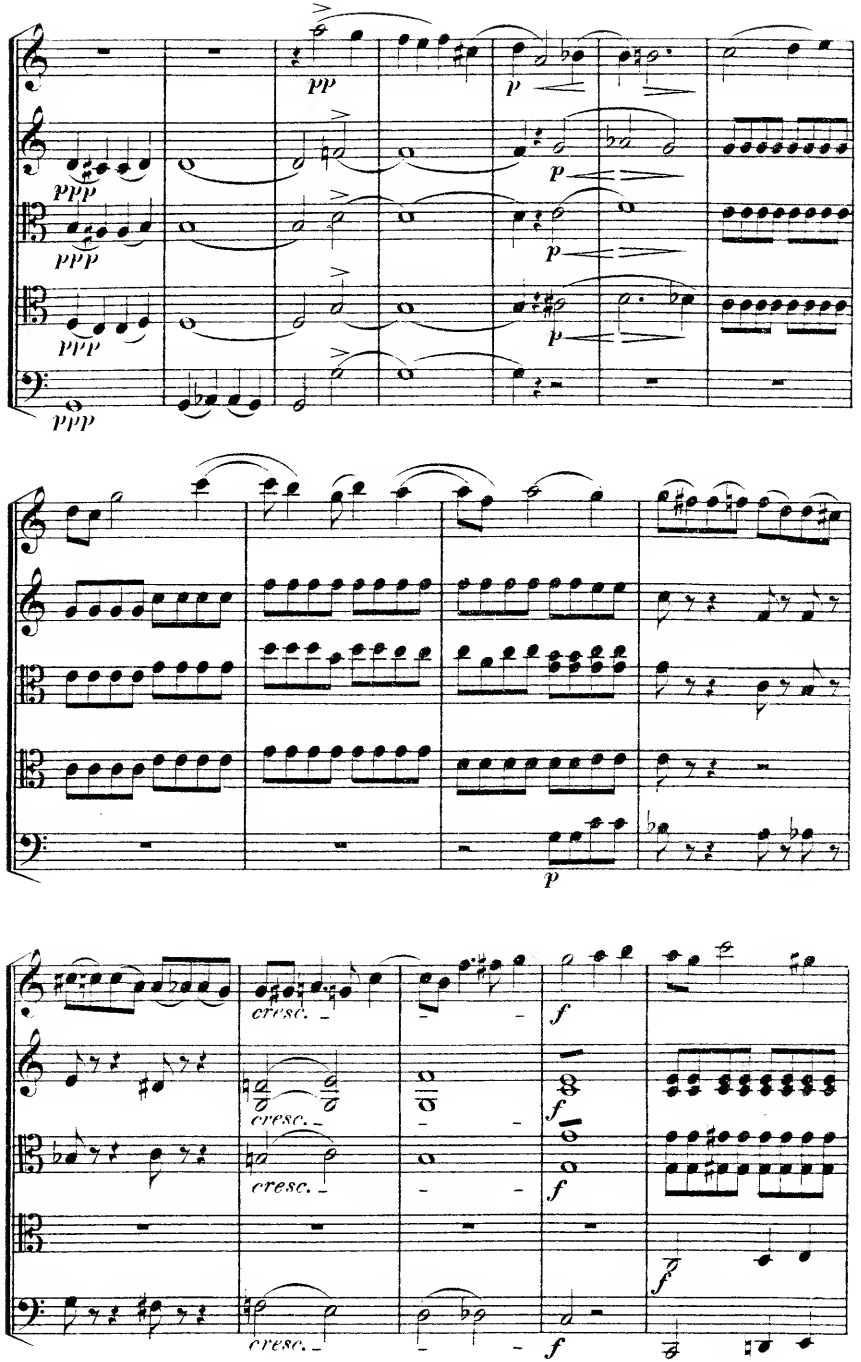
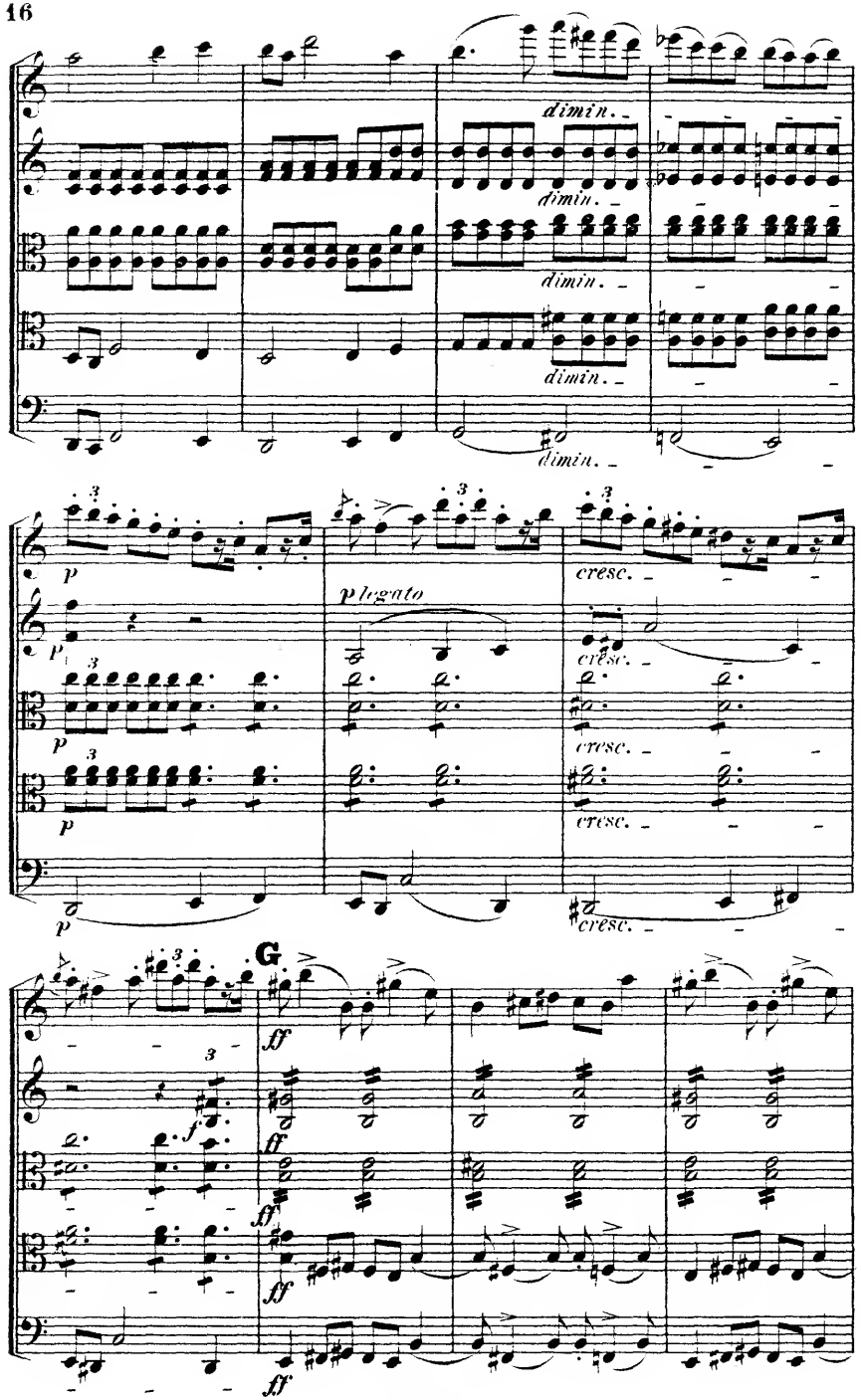

arco
p
F
p
arco
p
arco
p



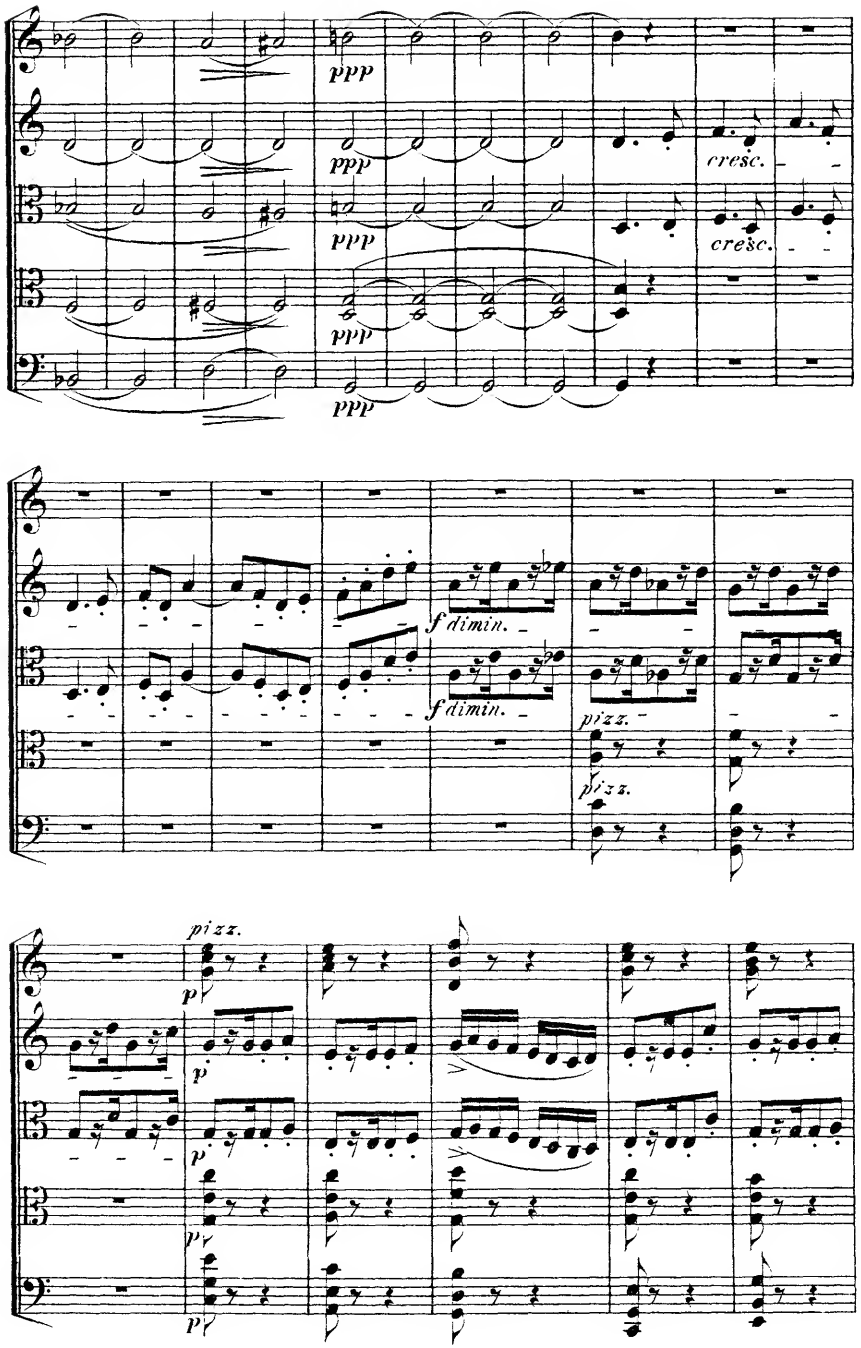


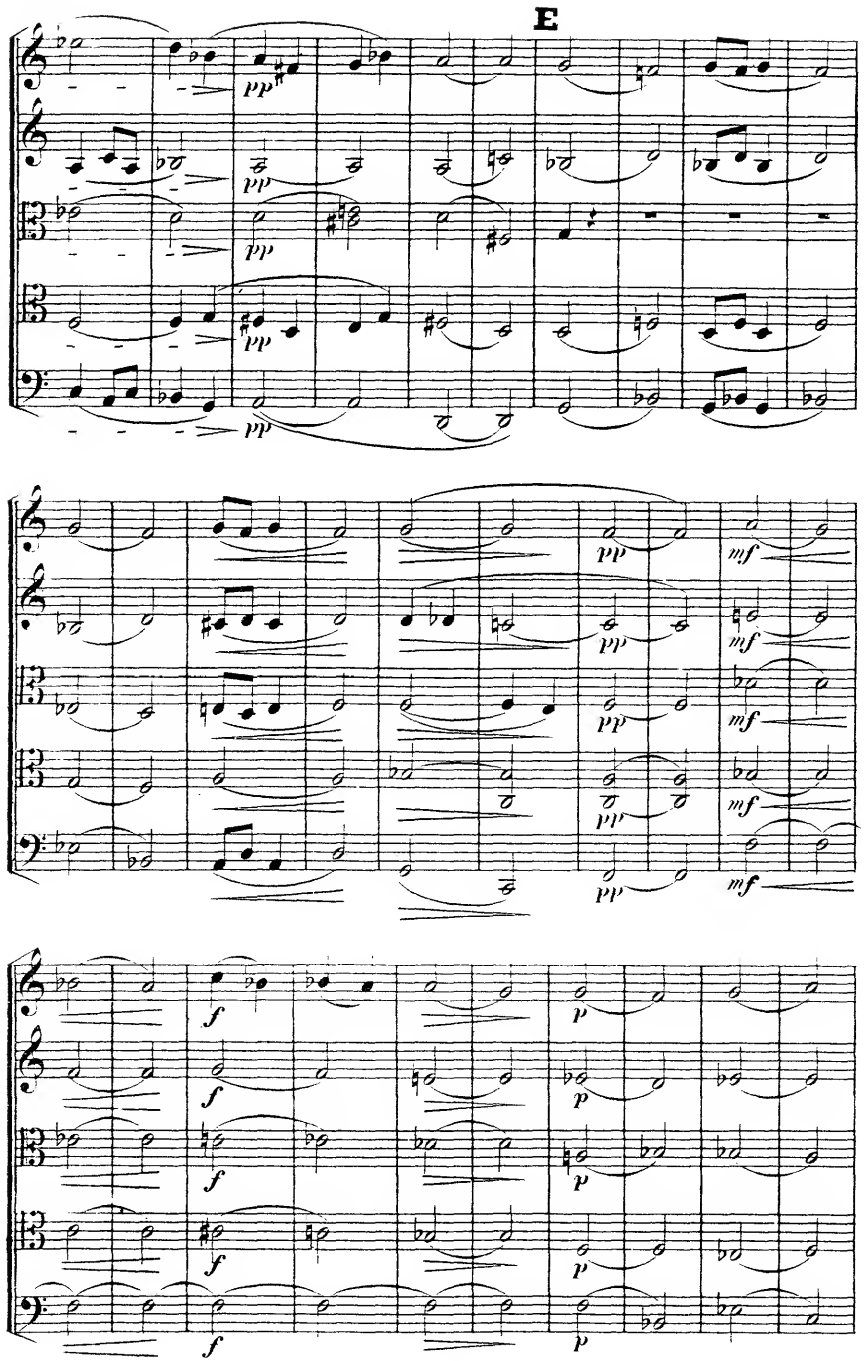

pp
p
ppp
ppp
ppp
ppp
p
p
p
p
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f


dimin.
dimin.
dimin.
dimin.
dimin.
p
p legato
cresc.
cresc.
cresc.
cresc.
cresc.
G
ff
ff
ff
ff
ff



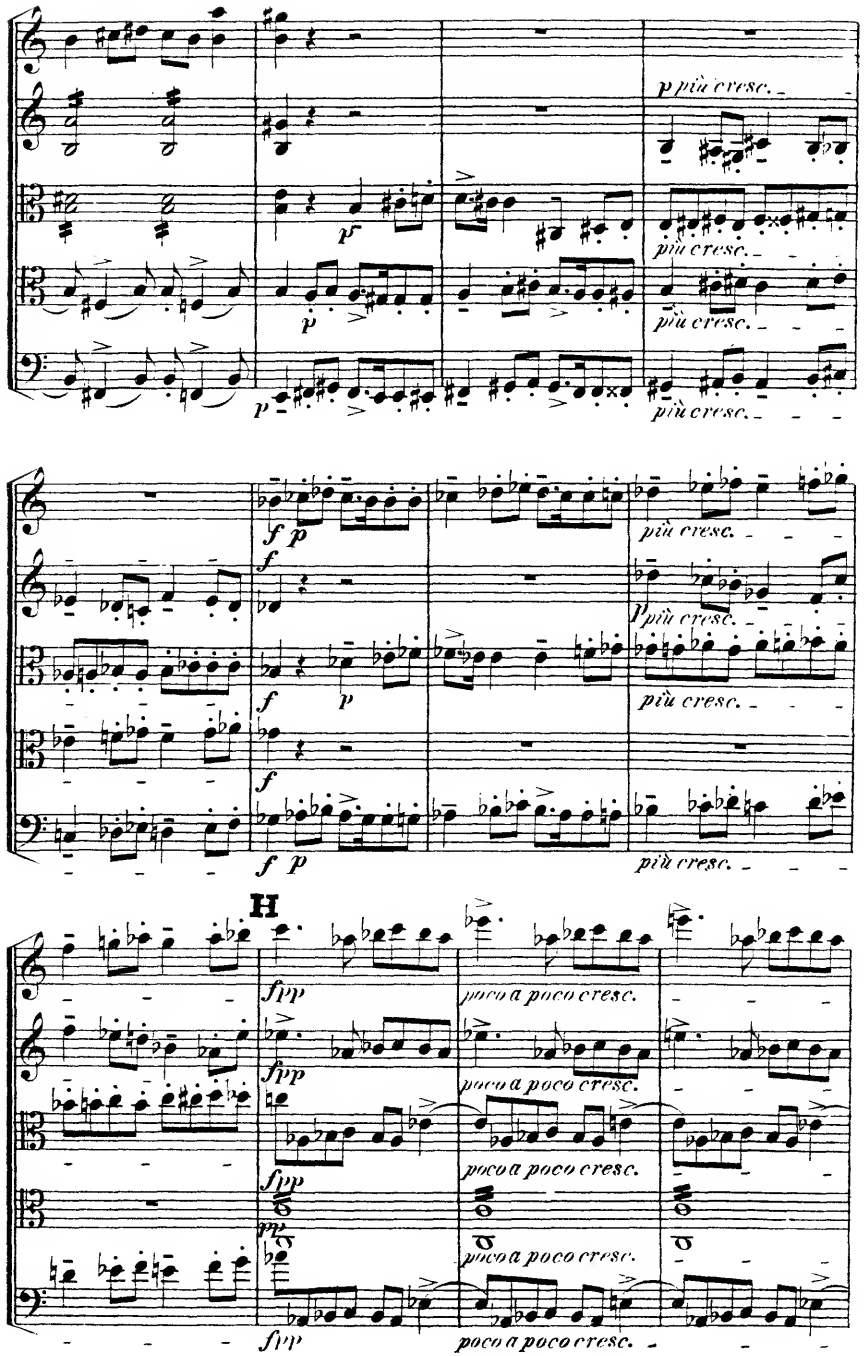


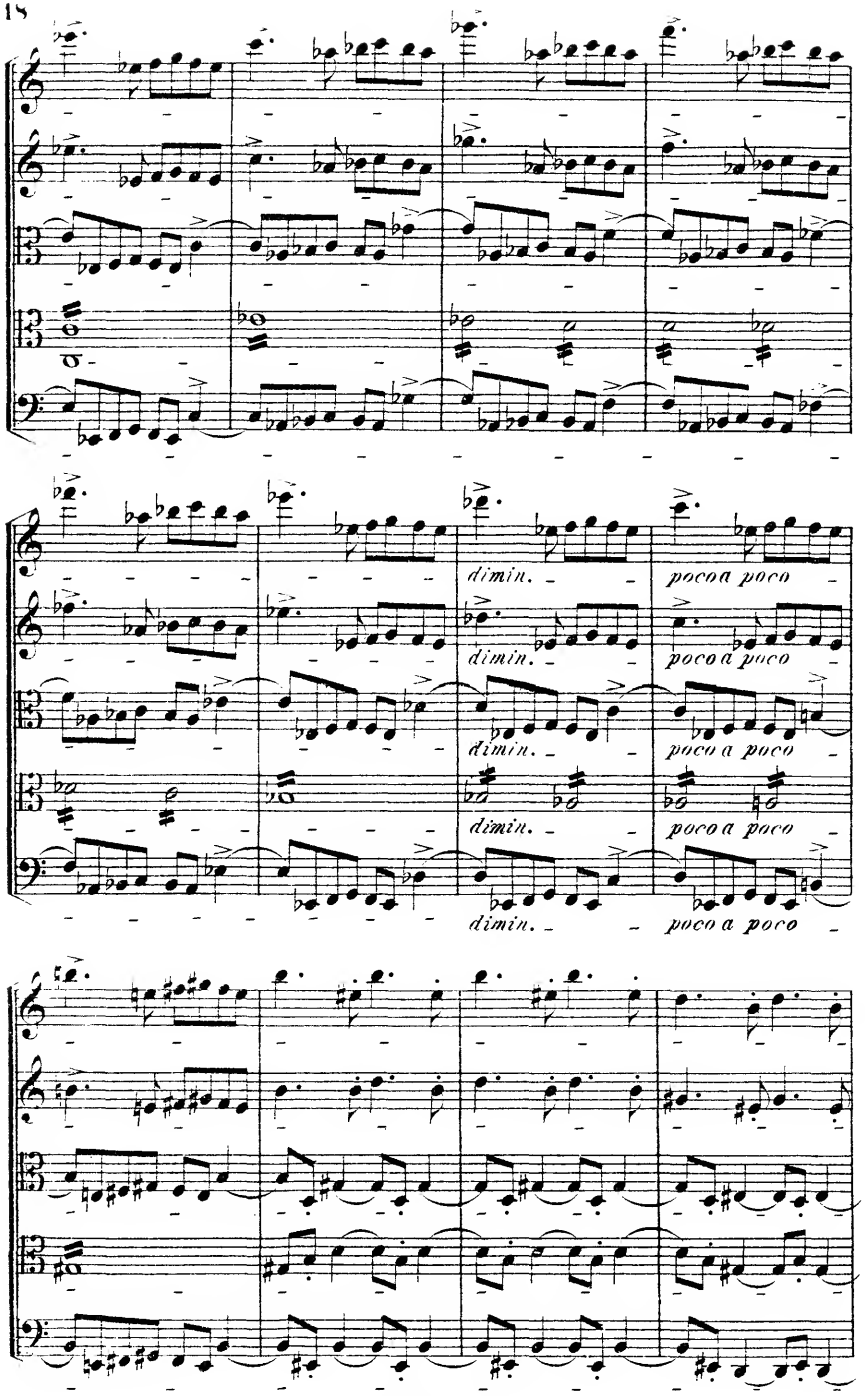

ppp
ppp
ppp
ppp
cresc.
cresc.
f dimin.
f dimin.
pizz.
pizz.
pizz.
p
p
p
p


E
pp
mf
f
p



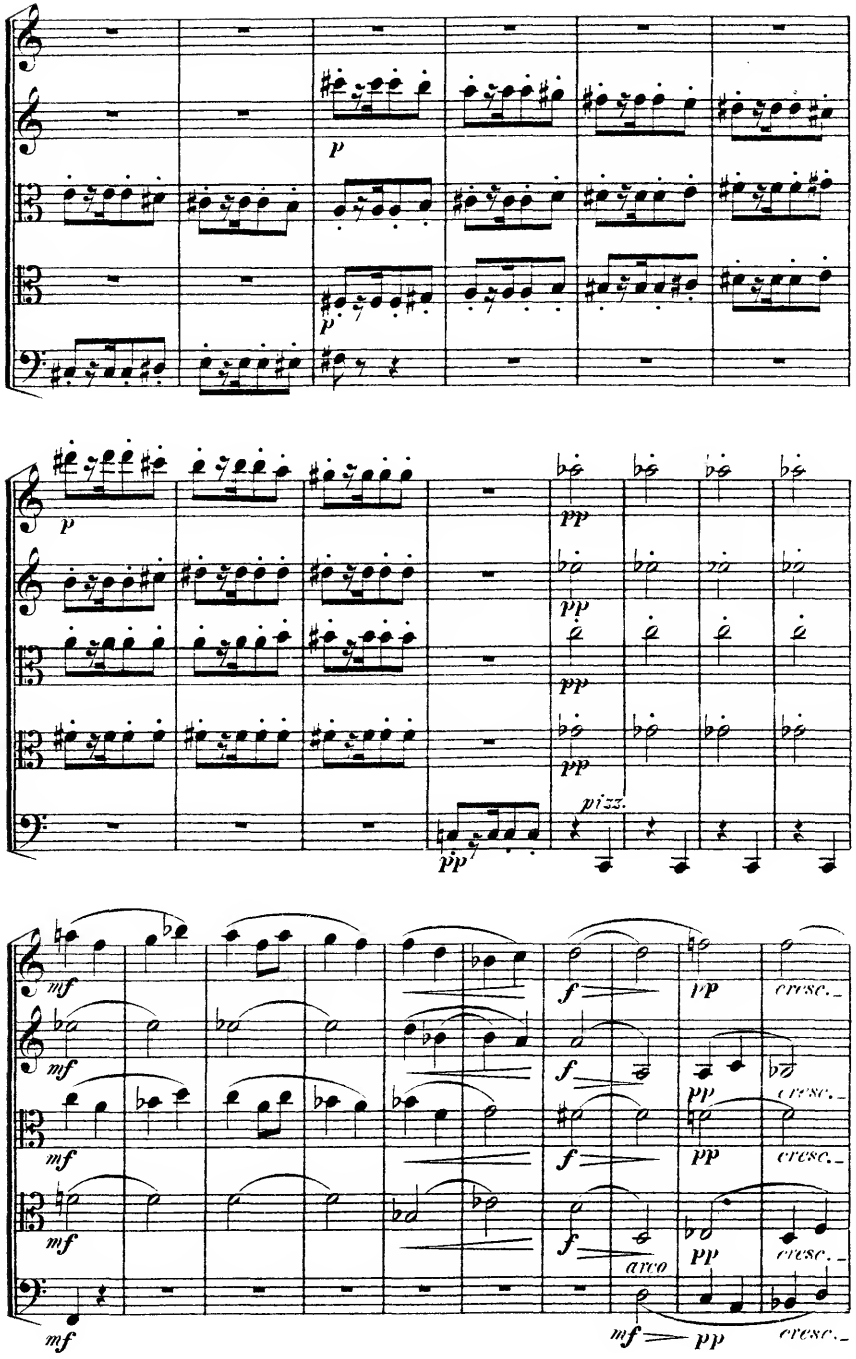


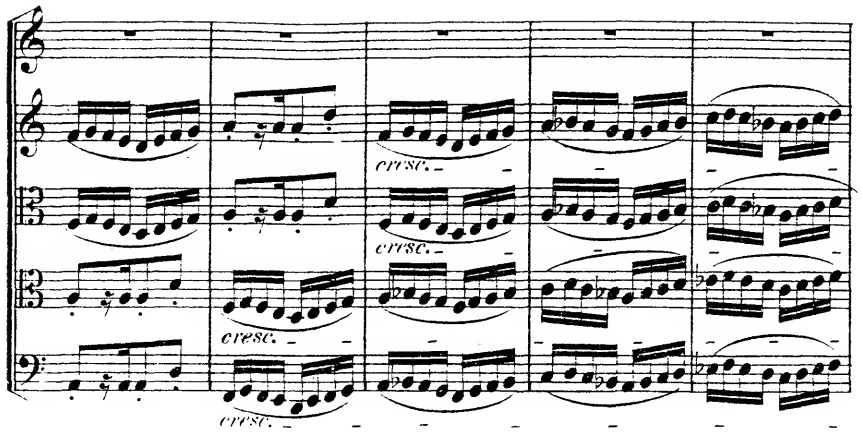

p più cresc.
più cresc.
più cresc.
più cresc.
H
fpp
poco a poco cresc.

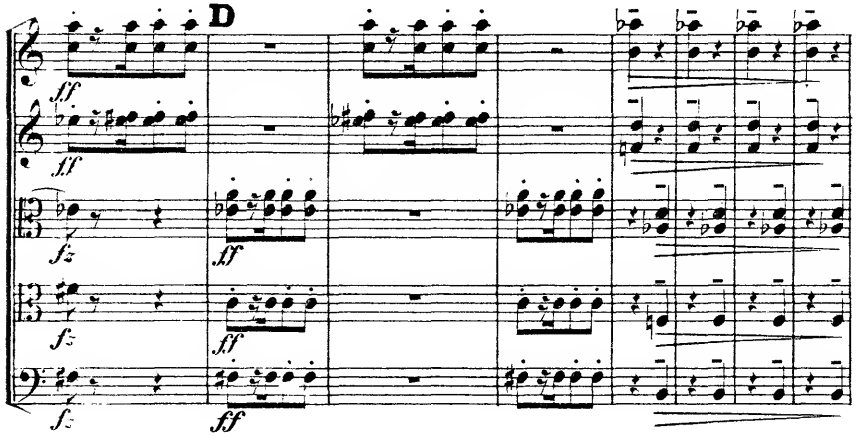

dimin.
poco a poco

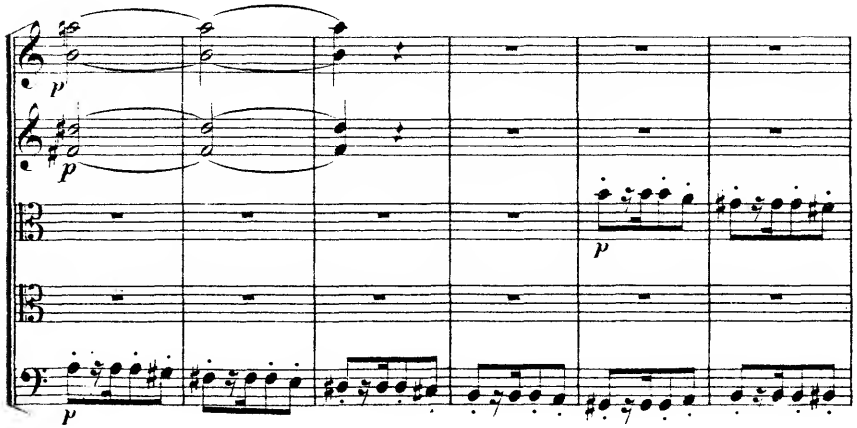





p
pp
pizz.
mf
f
arco

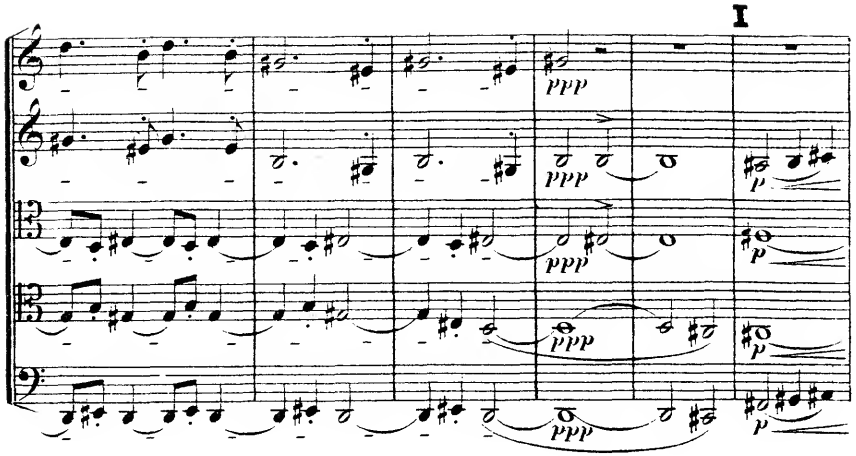

cresc.
cresc.
cresc.
cresc.

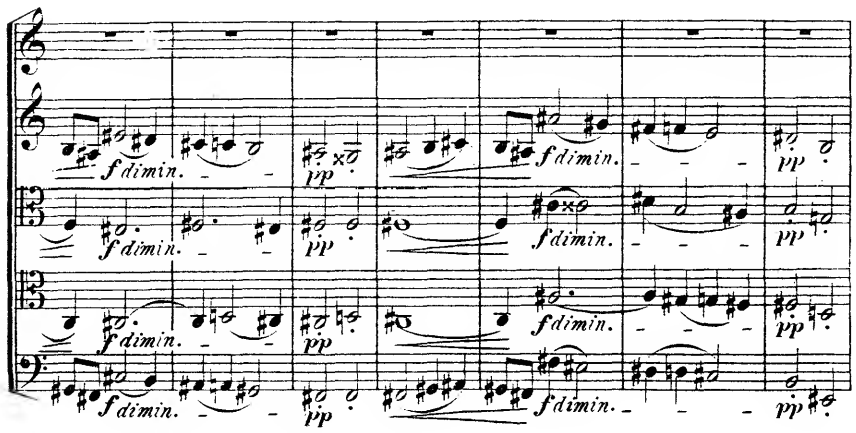

D
fff
fz
ff

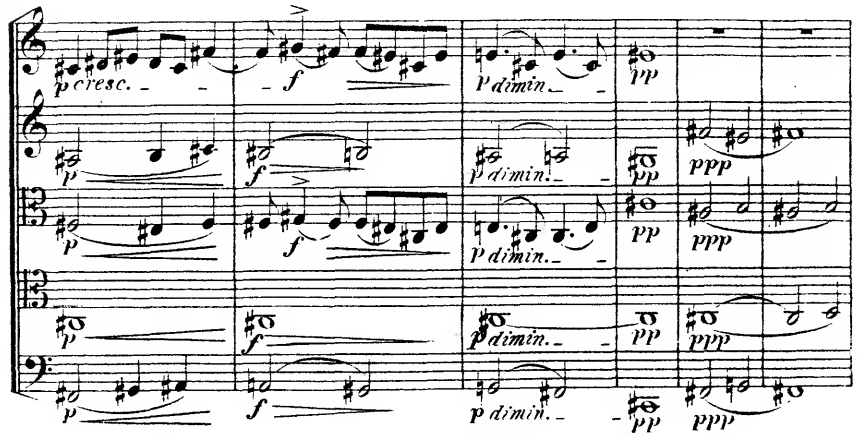

p
p
p

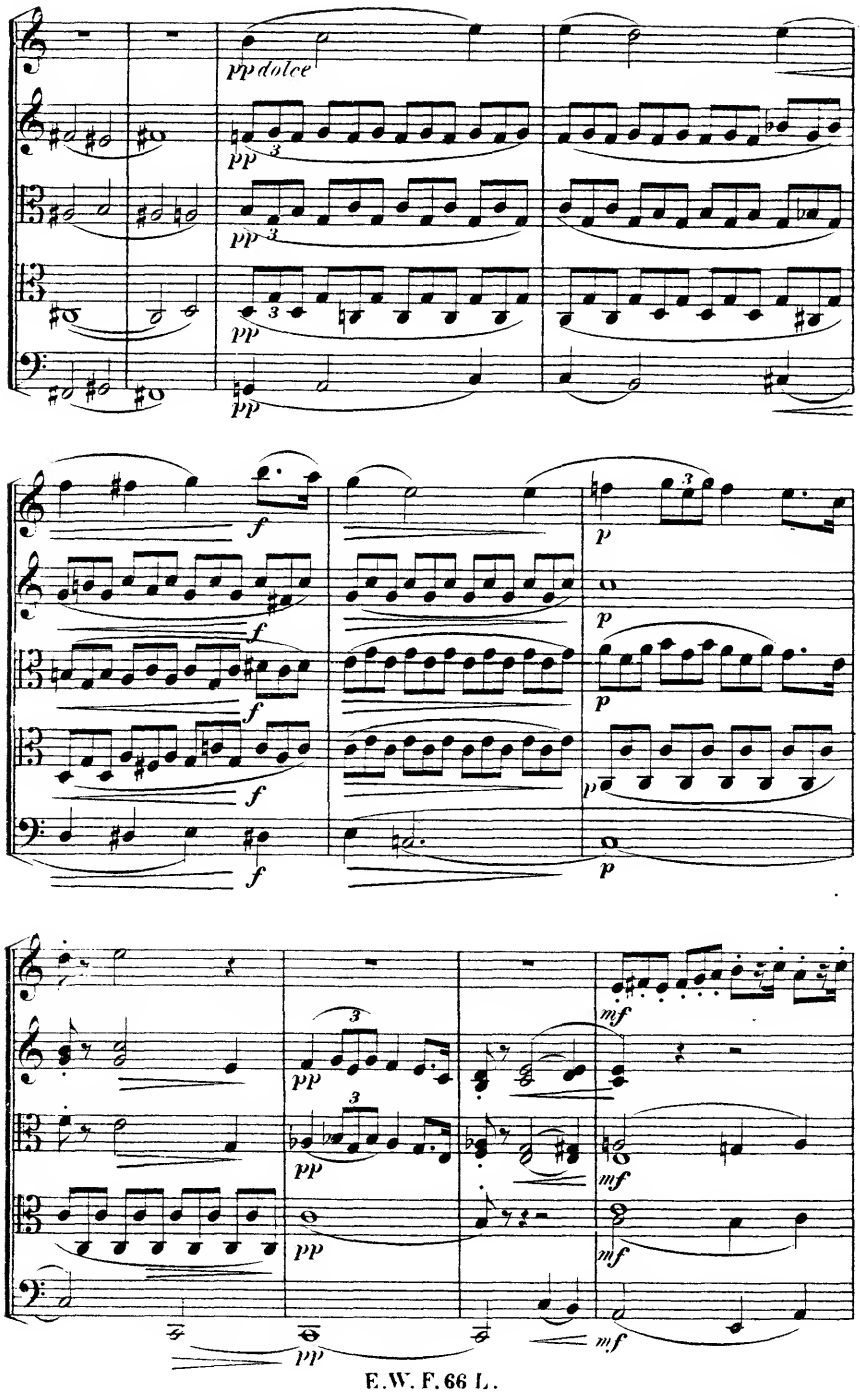





I
ppp
ppp
ppp
ppp
p
p
p
p

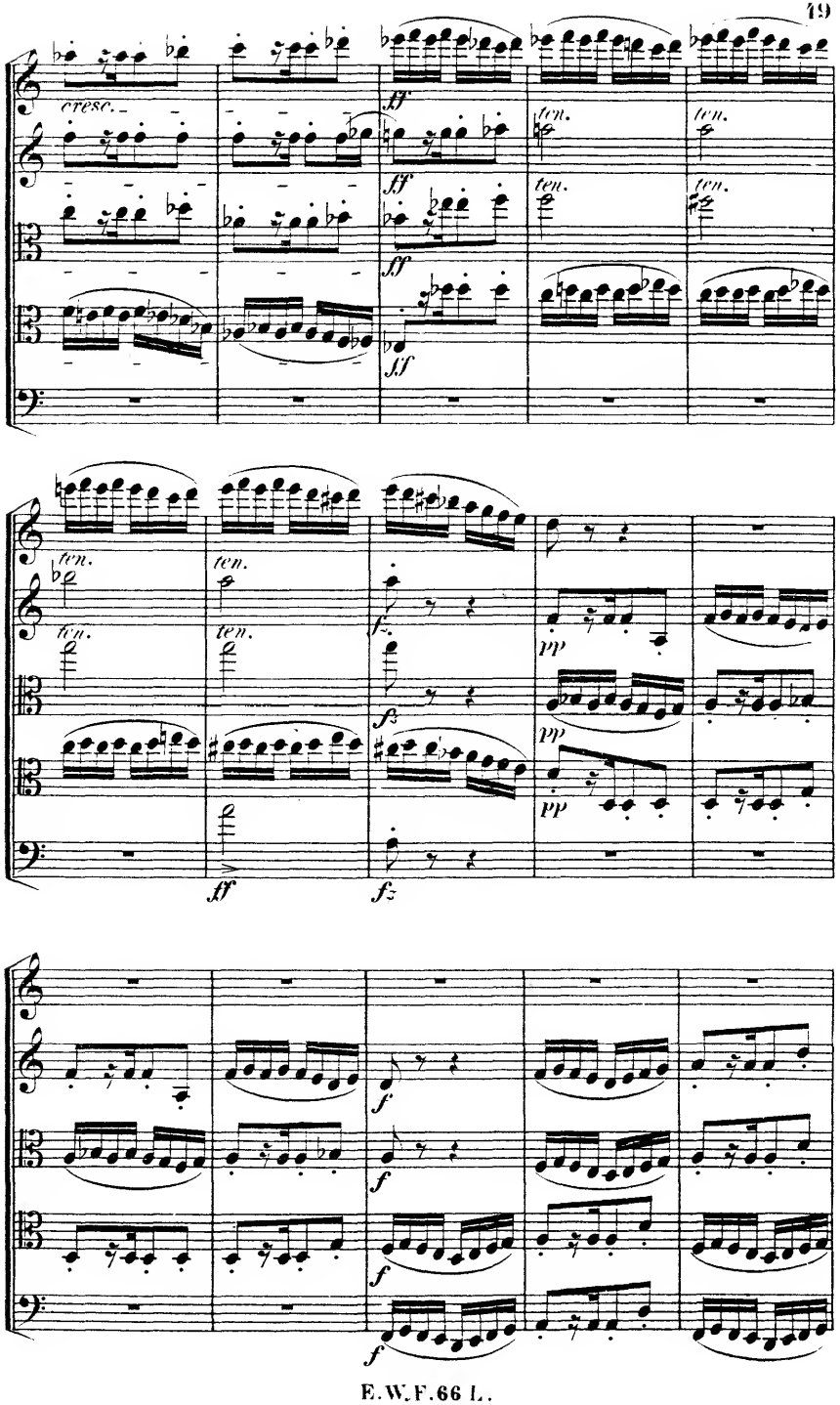

f dimin.
f dimin.
f dimin.
f dimin.
f dimin.
f dimin.
pp
pp
pp
pp
pp
pp


p cresc.
f
p dimin.
p dimin.
p dimin.
p dimin.
p
p
p
p
f
f
f
pp
pp
pp
ppp
ppp
ppp


pp dolce
pp
pp
pp
f
f
f
f
p
p
p
p
pp
pp
pp
mf
mf
mf






cresc.
ff
ff
ff
ff
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
fz
fz
pp
pp
ff
fz
f
f
f
f

2.

pp

pp cresc.

cresc.

cresc.

p cresc.

mf





pp f

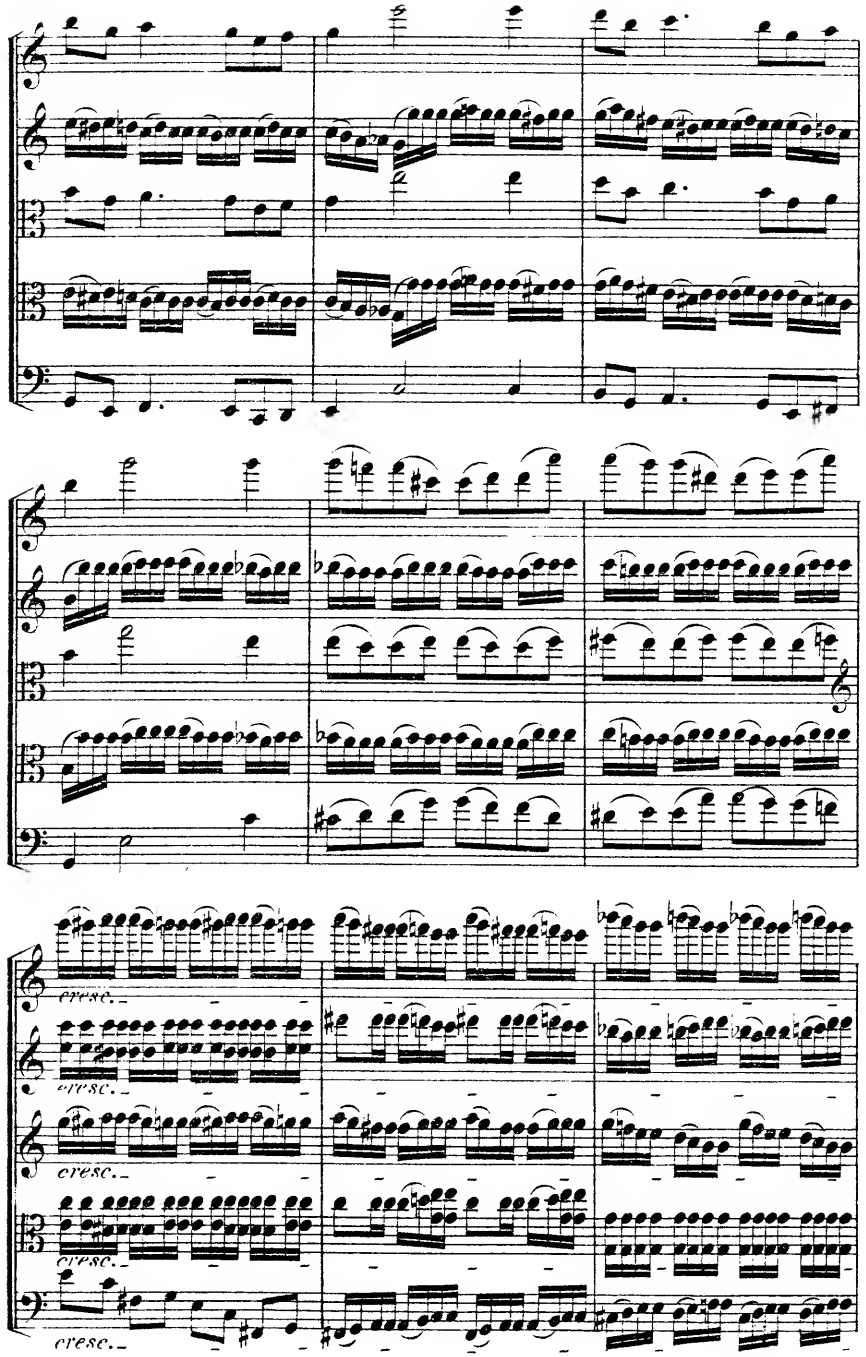
pp f

pp f

pp f

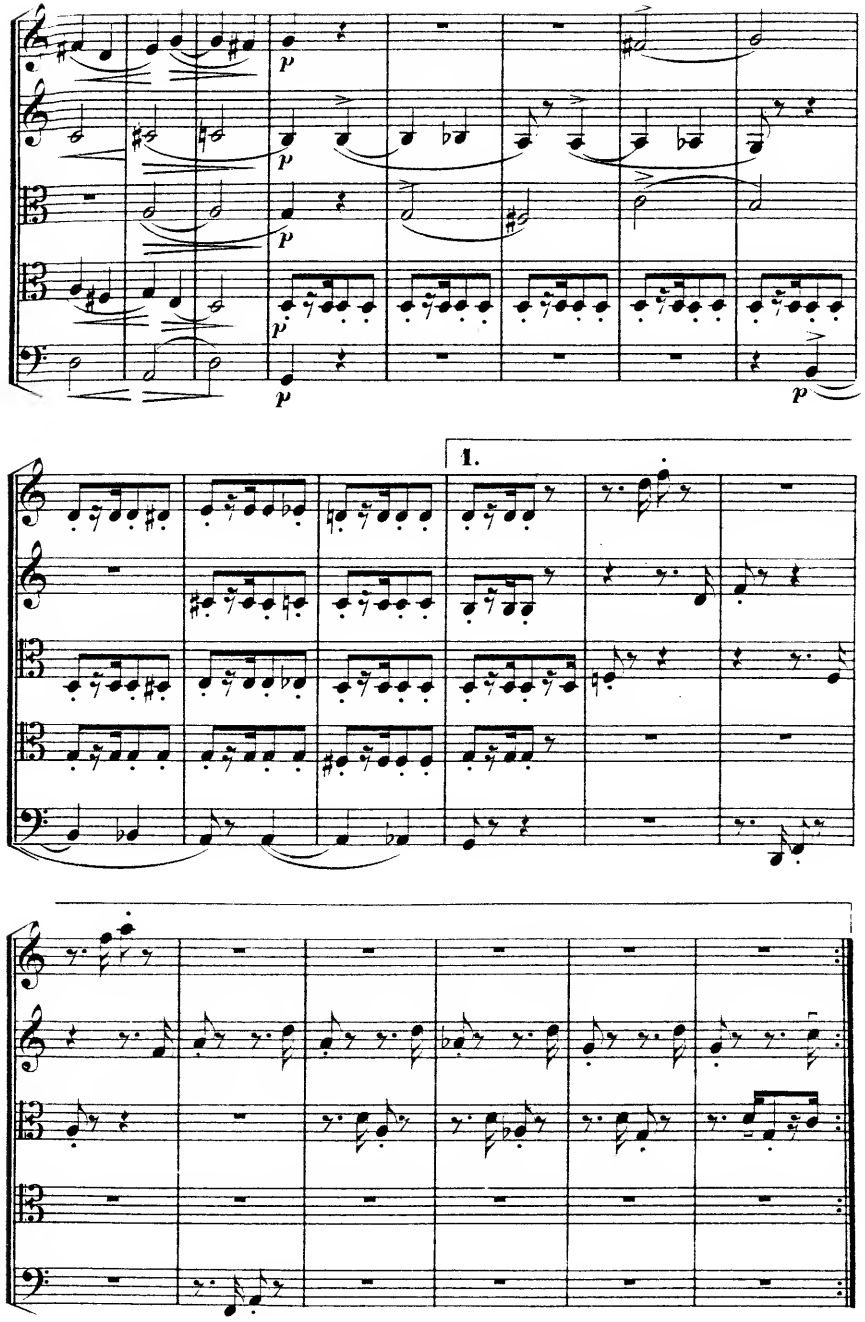
K

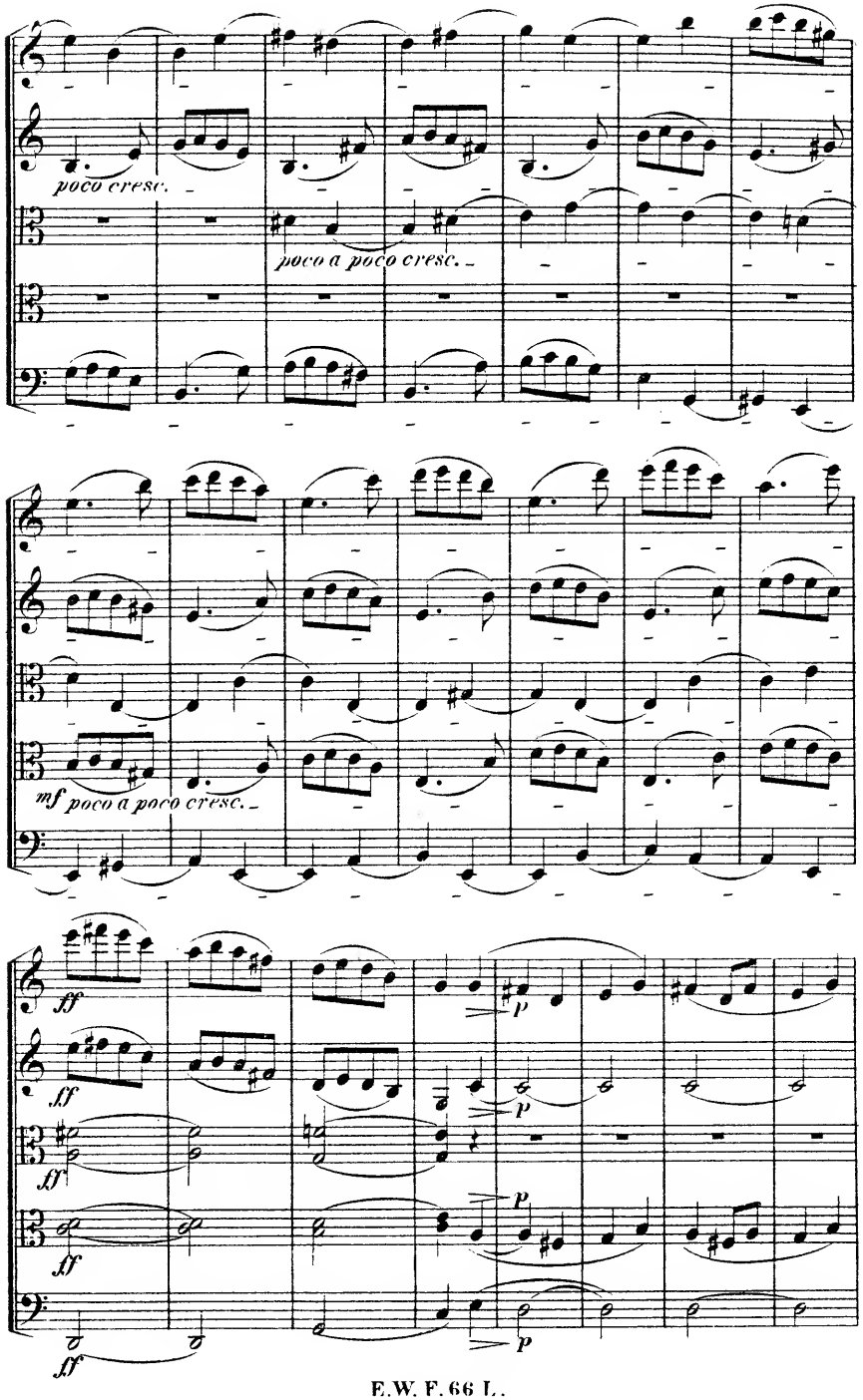
f


cresc.
cresc.
cresc.
cresc.
cresc.



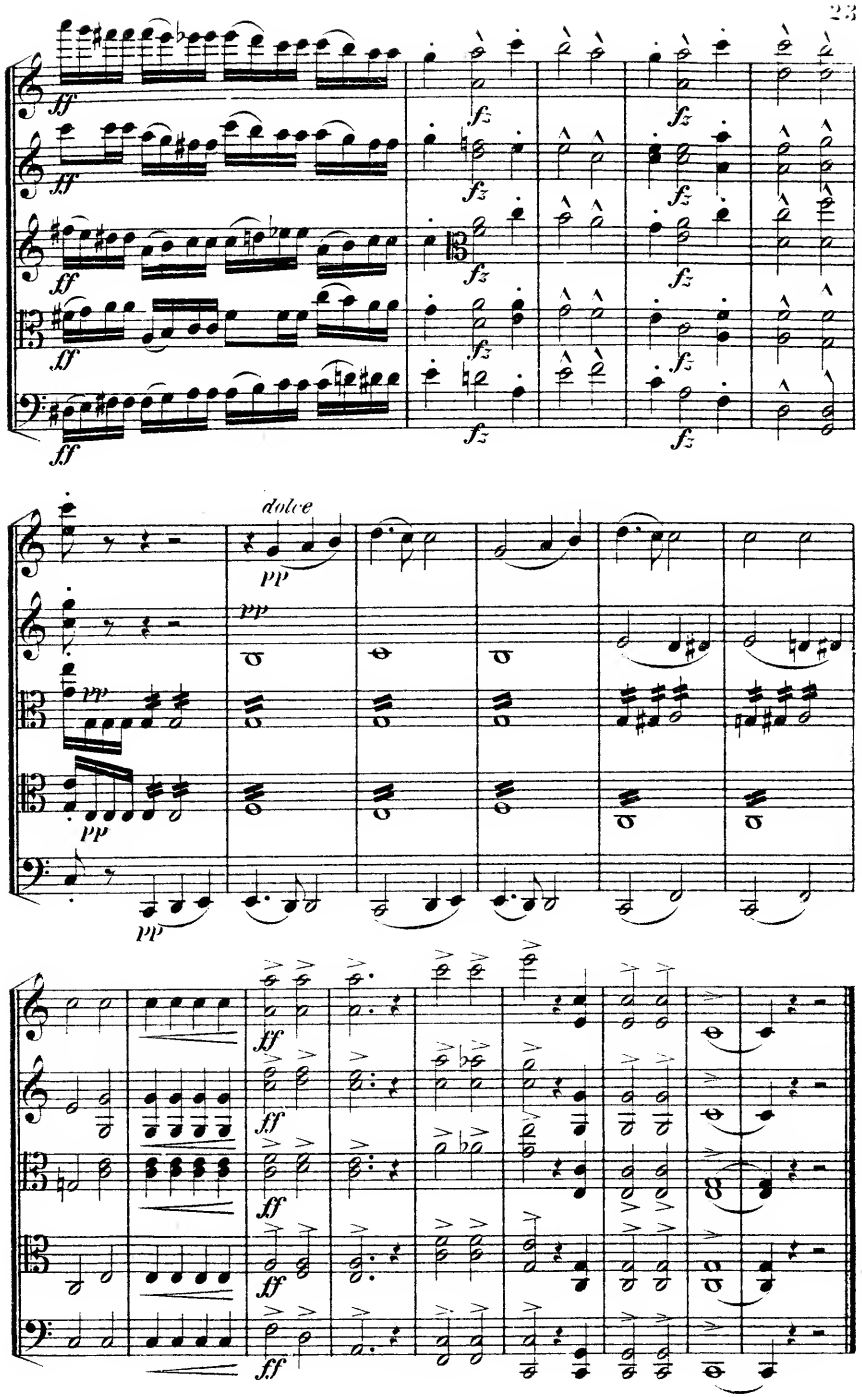



p
p
p
p
p
1.


poco cresc.
poco a poco cresc.
mf poco a poco cresc.
ff
p



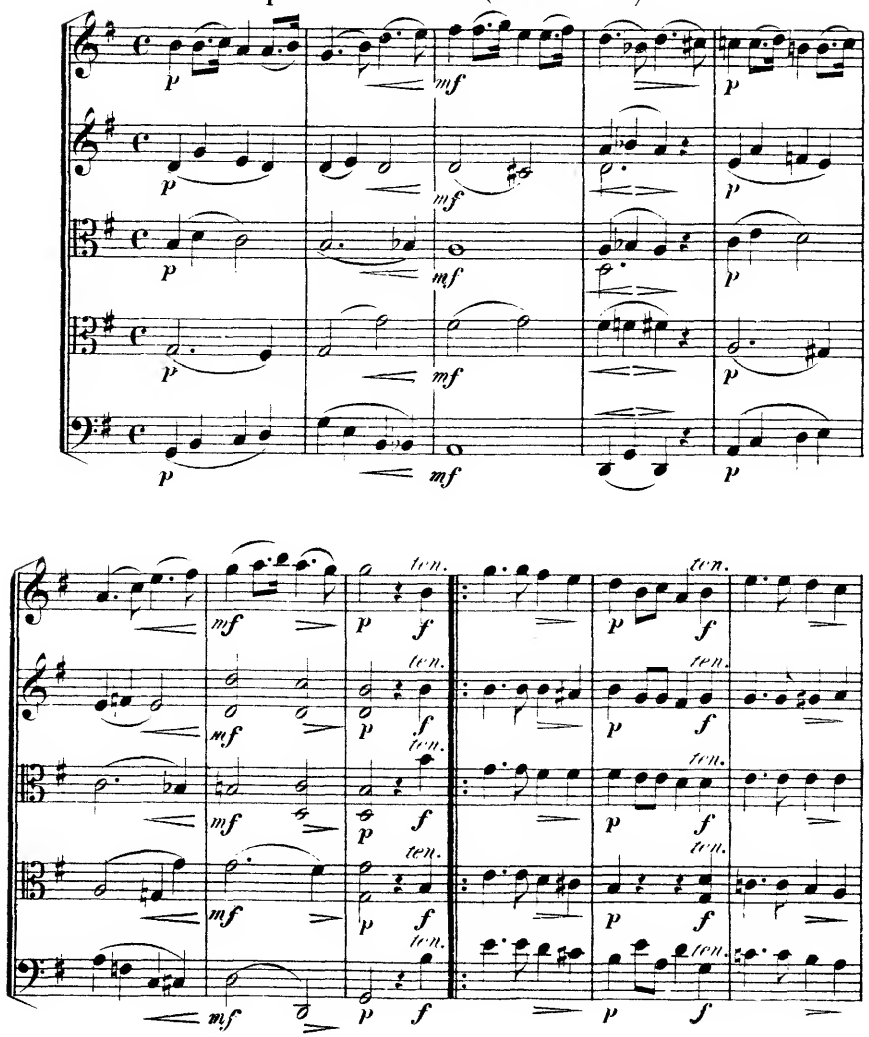



ff
fz
dolce
pp

# 2.

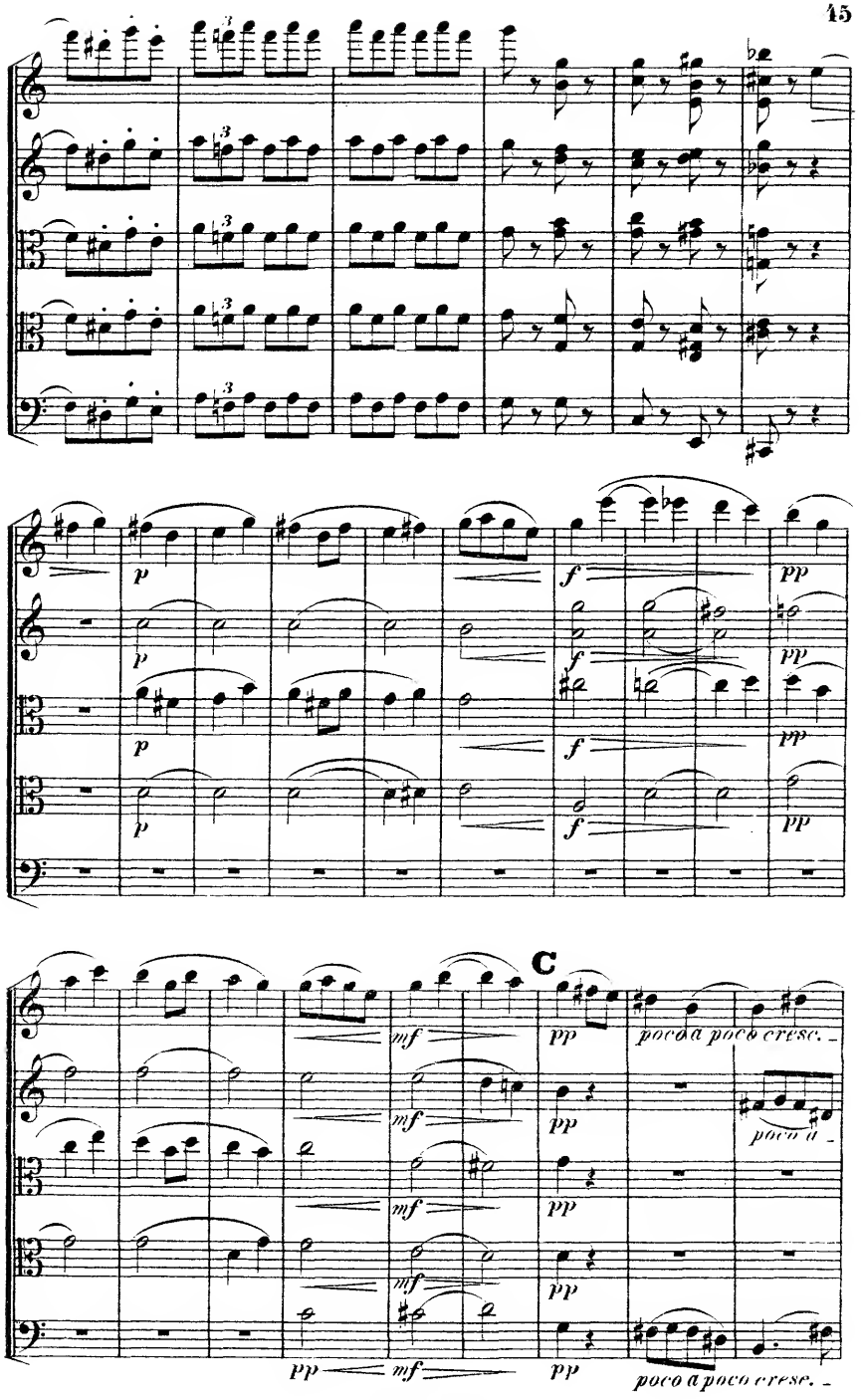
## Tema con Variazioni.

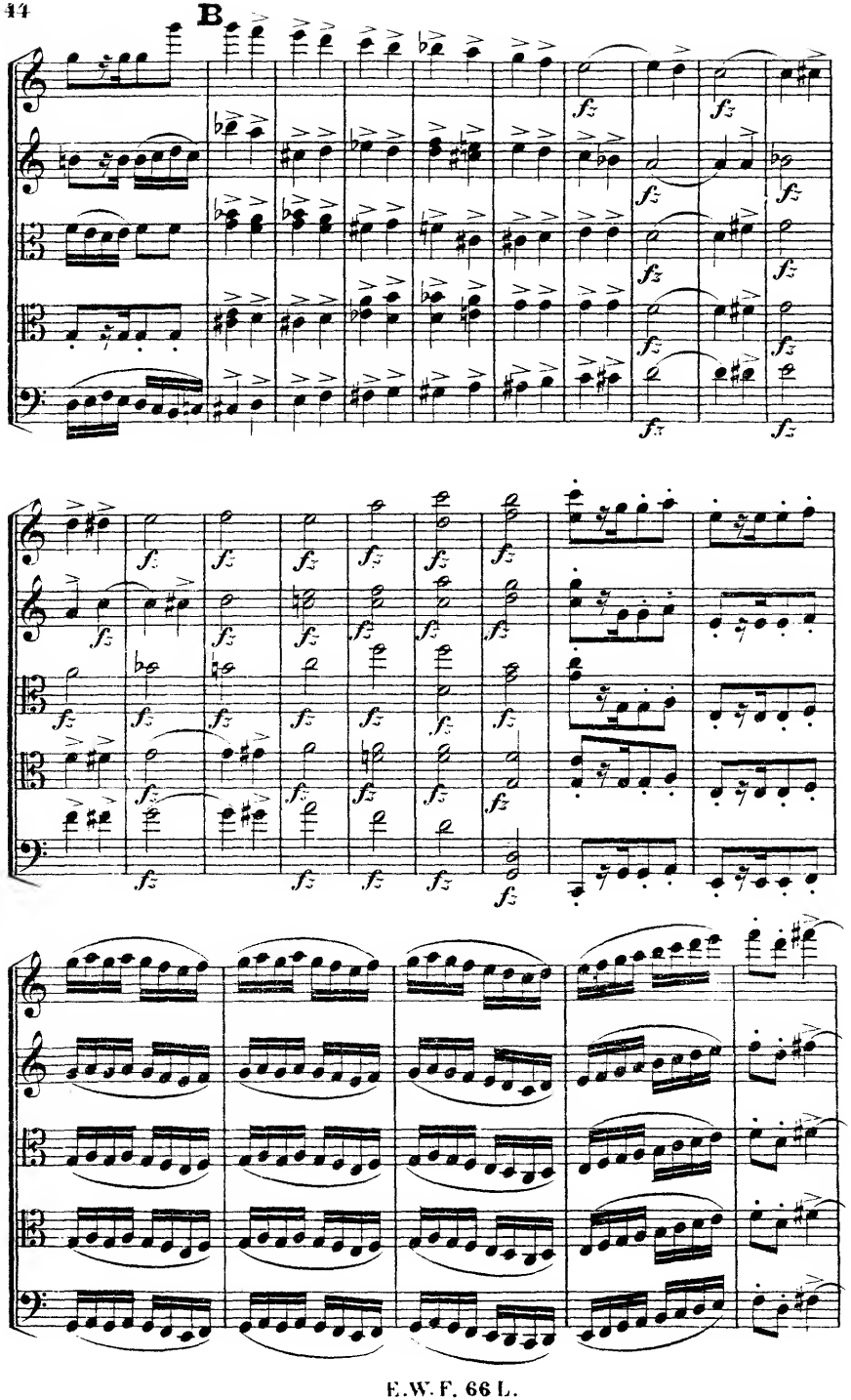
Moderato quasi Andantino. (M.M. ♩ = 72.)





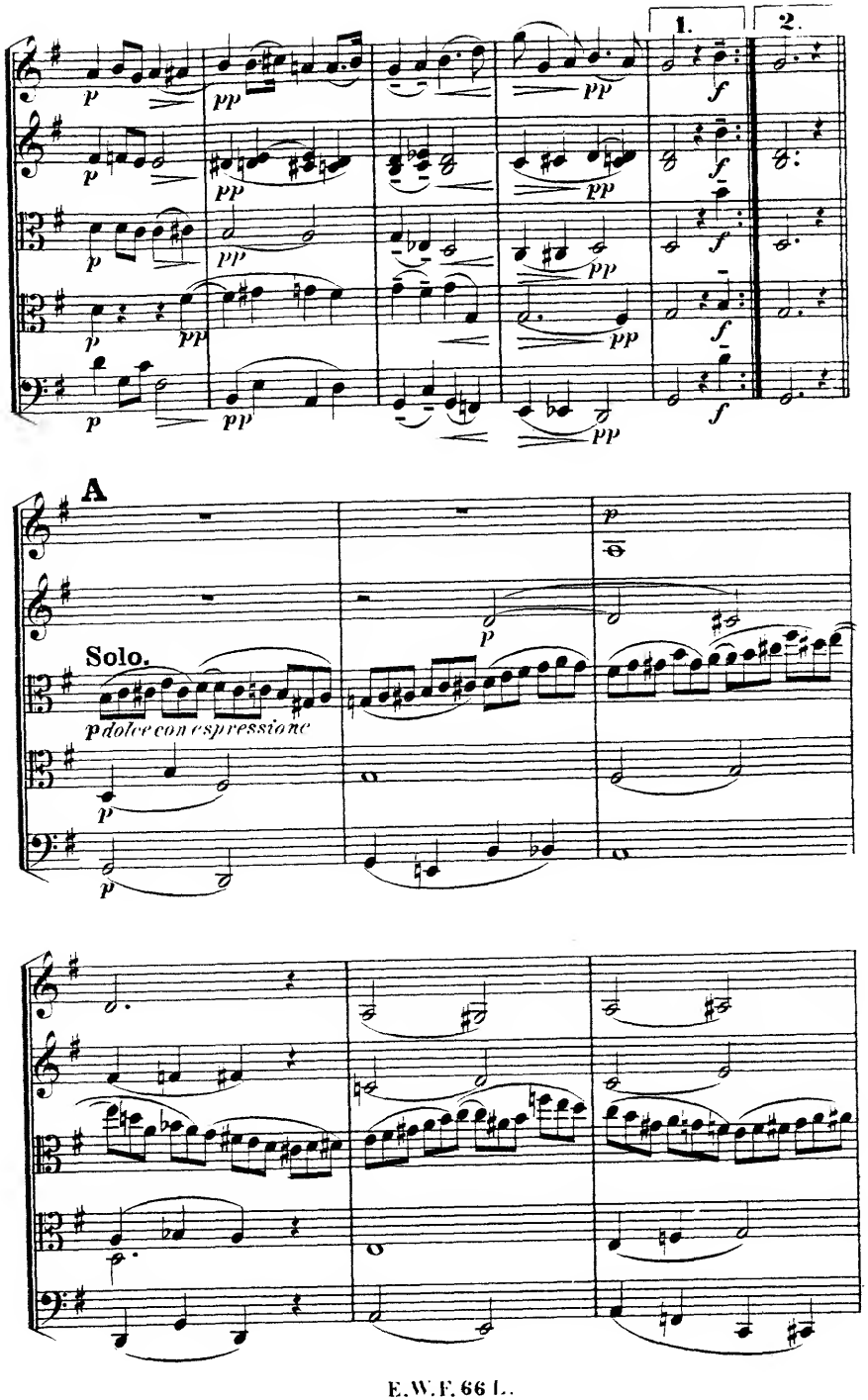


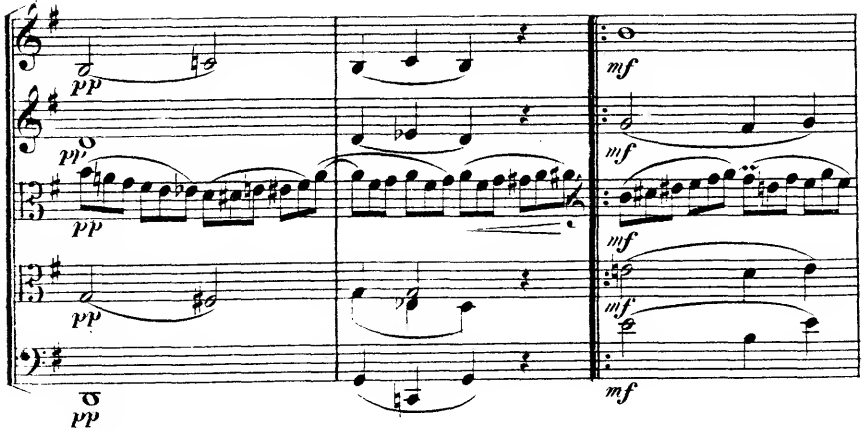



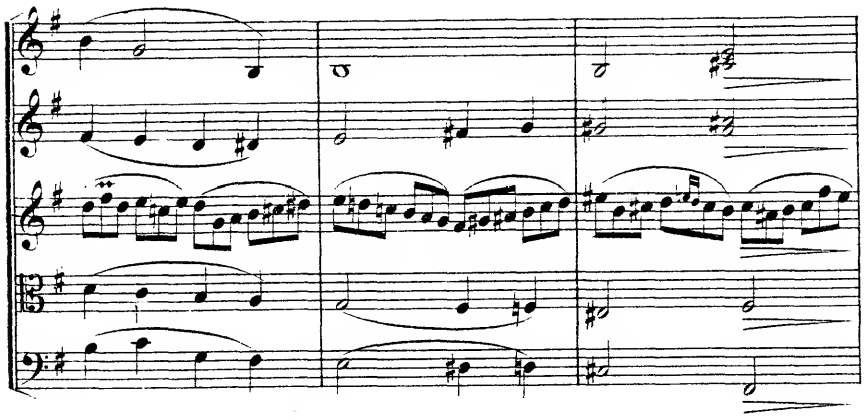

B

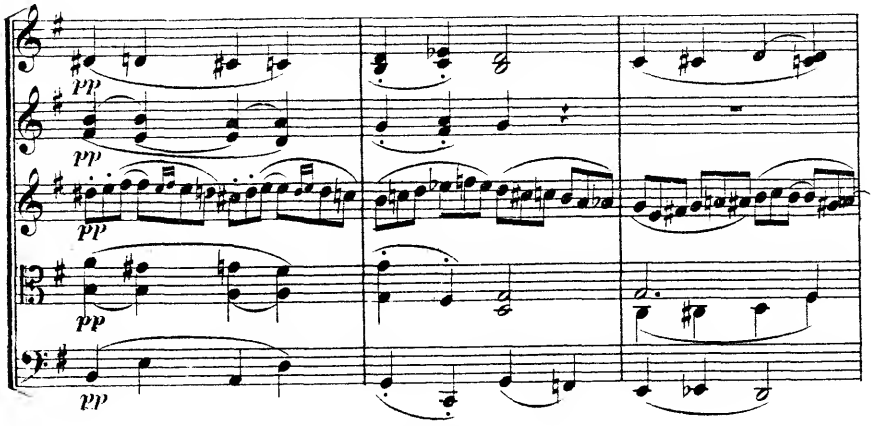





1.
2.
A
Solo.
p dolce con espressione

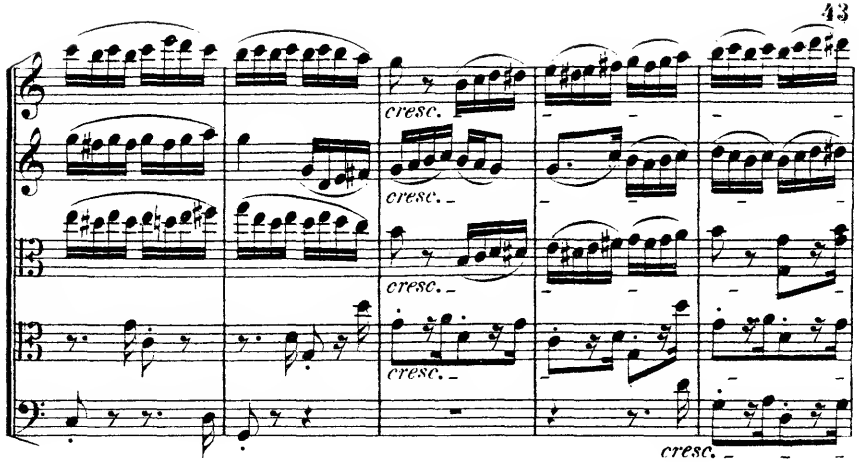

pp
mf

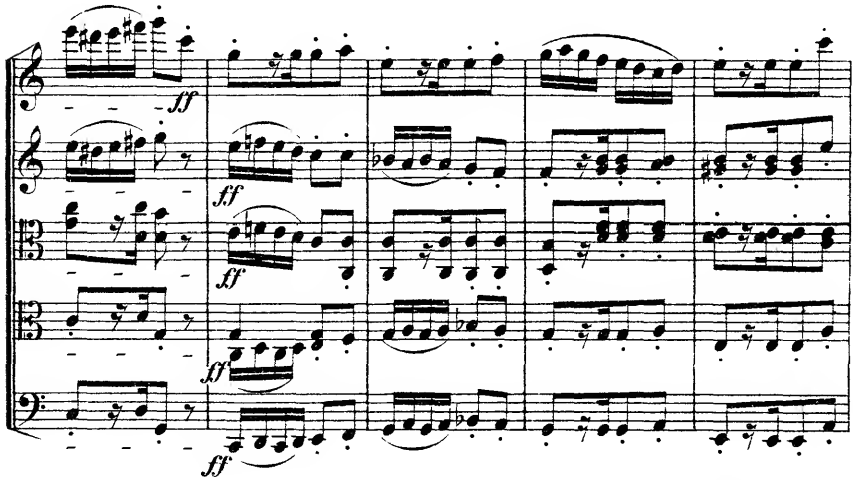


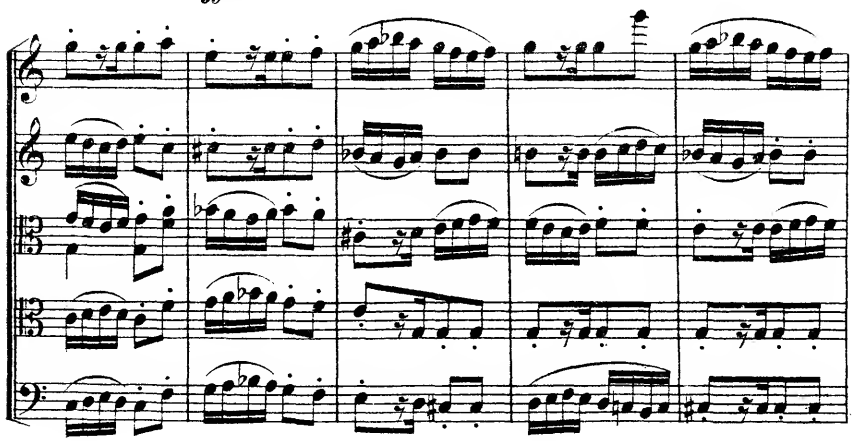

pp

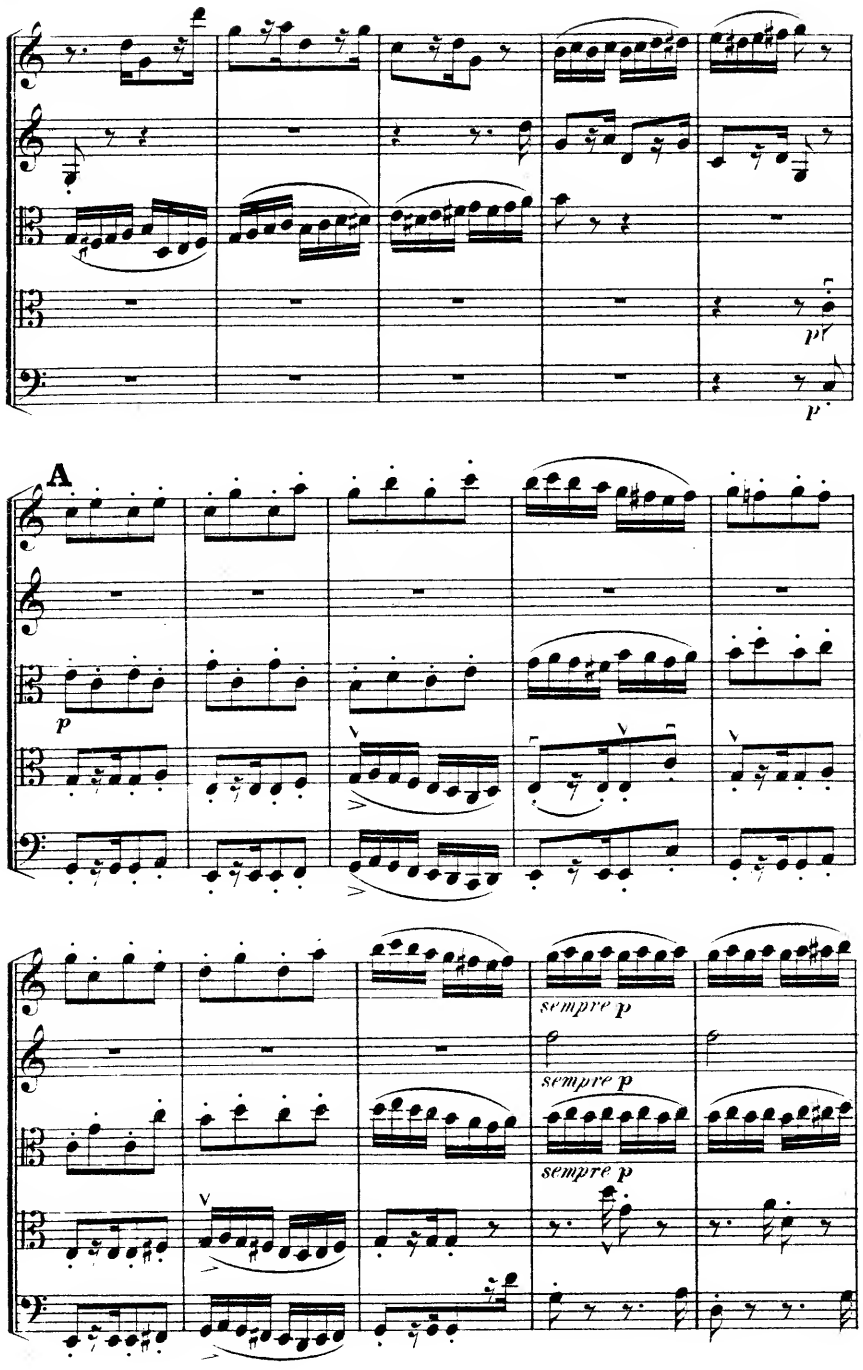





cresc.

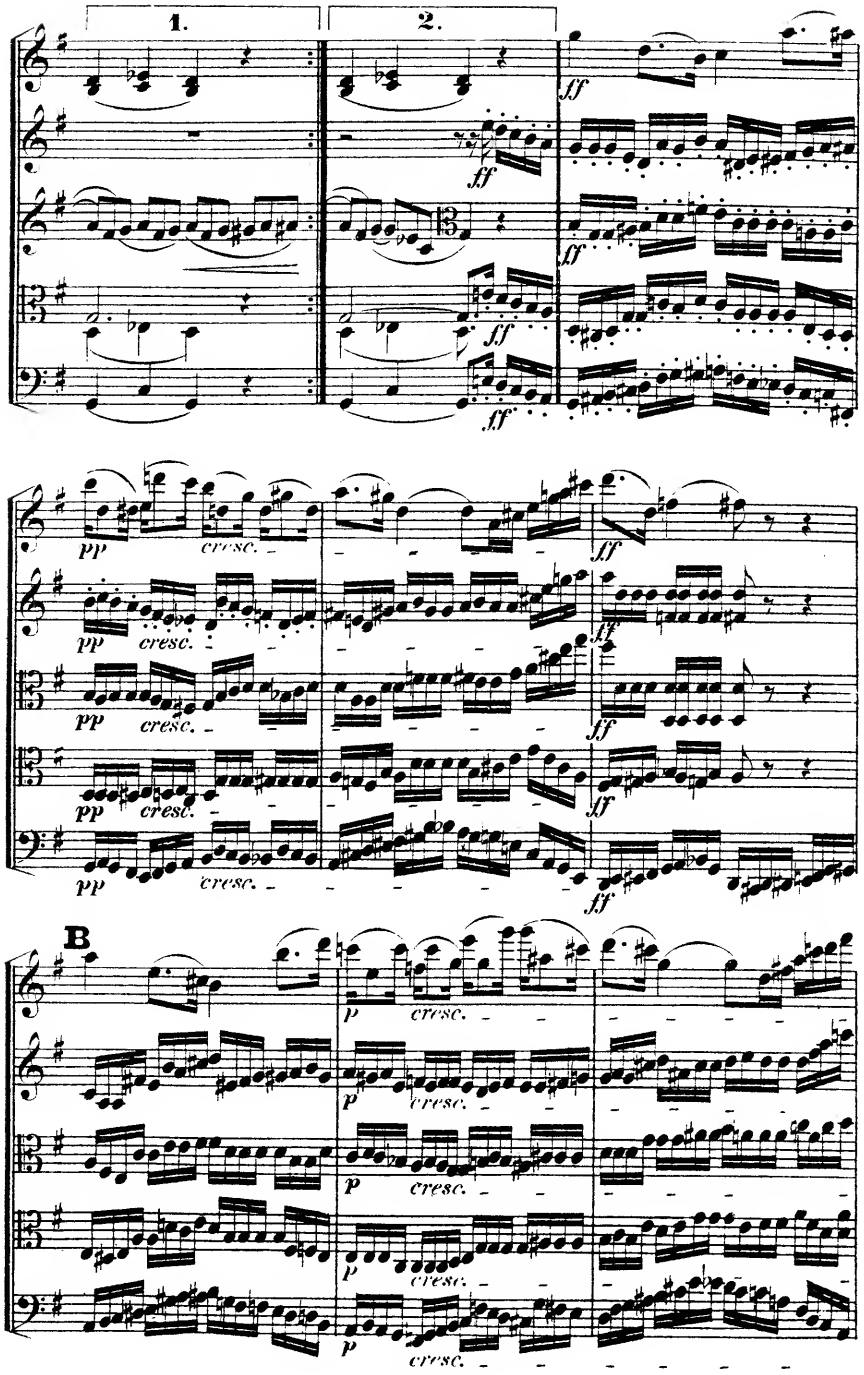

ff

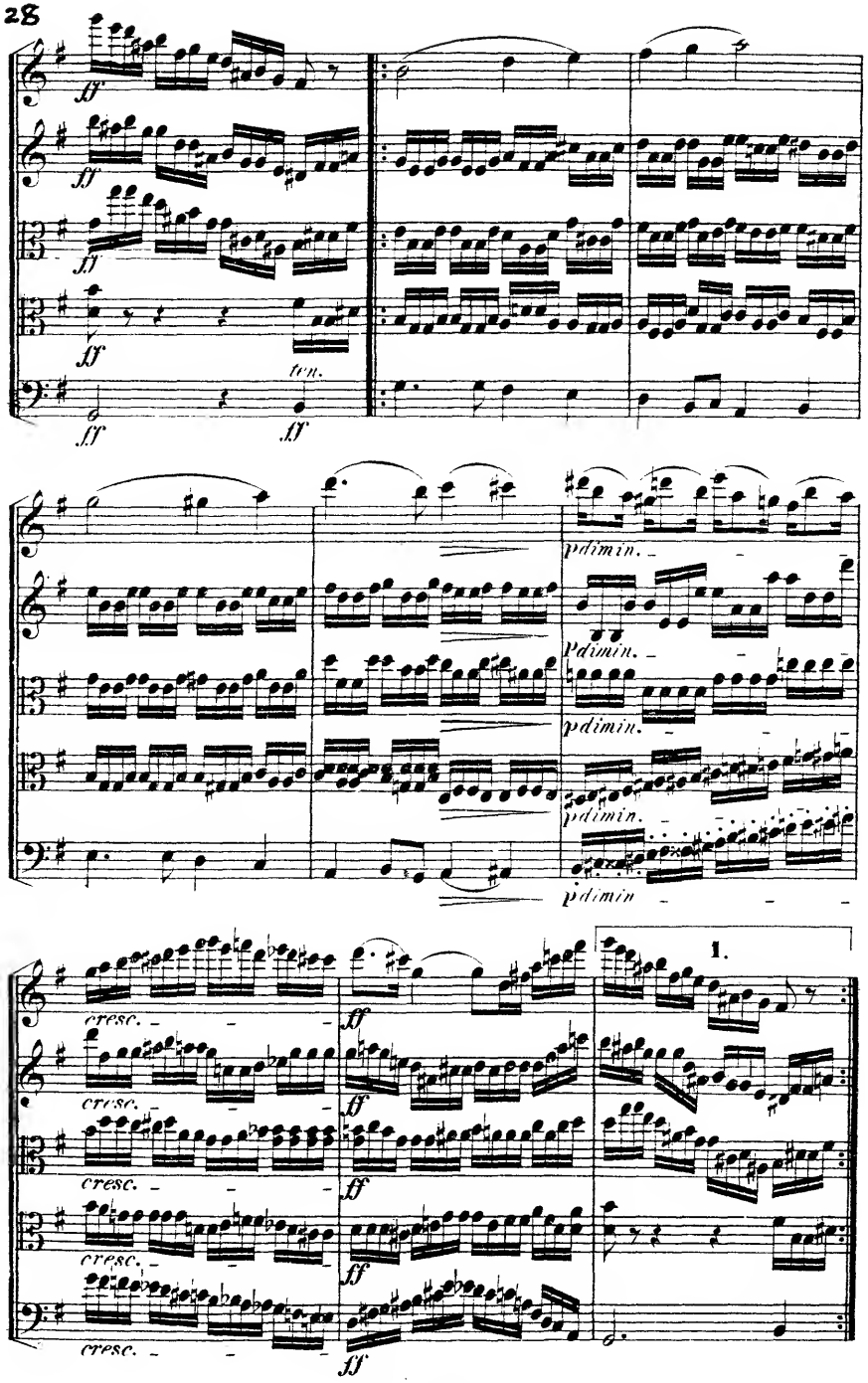



pf
p
A
p
sempre p
sempre p
sempre p






1.
2.
ff
ff
ff
ff
pp
cresc.
ff
pp
cresc.
ff
pp
cresc.
ff
pp
cresc.
ff
B
p
cresc.
p
cresc.
p
cresc.
p
cresc.



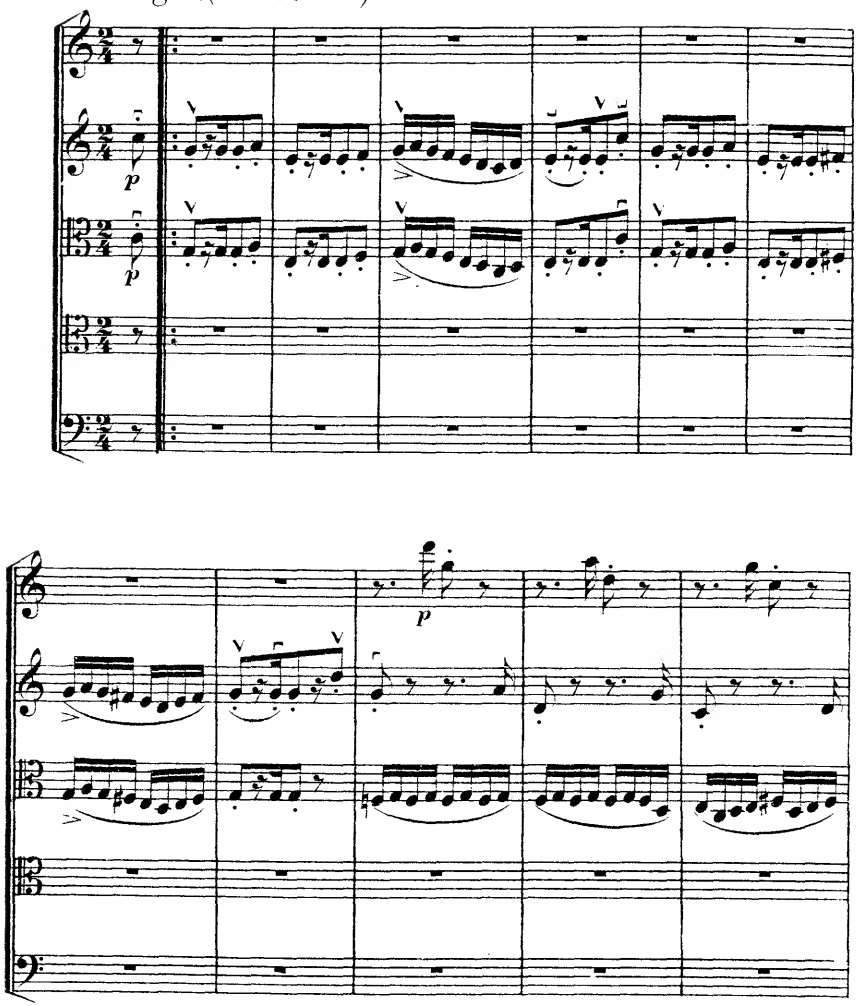


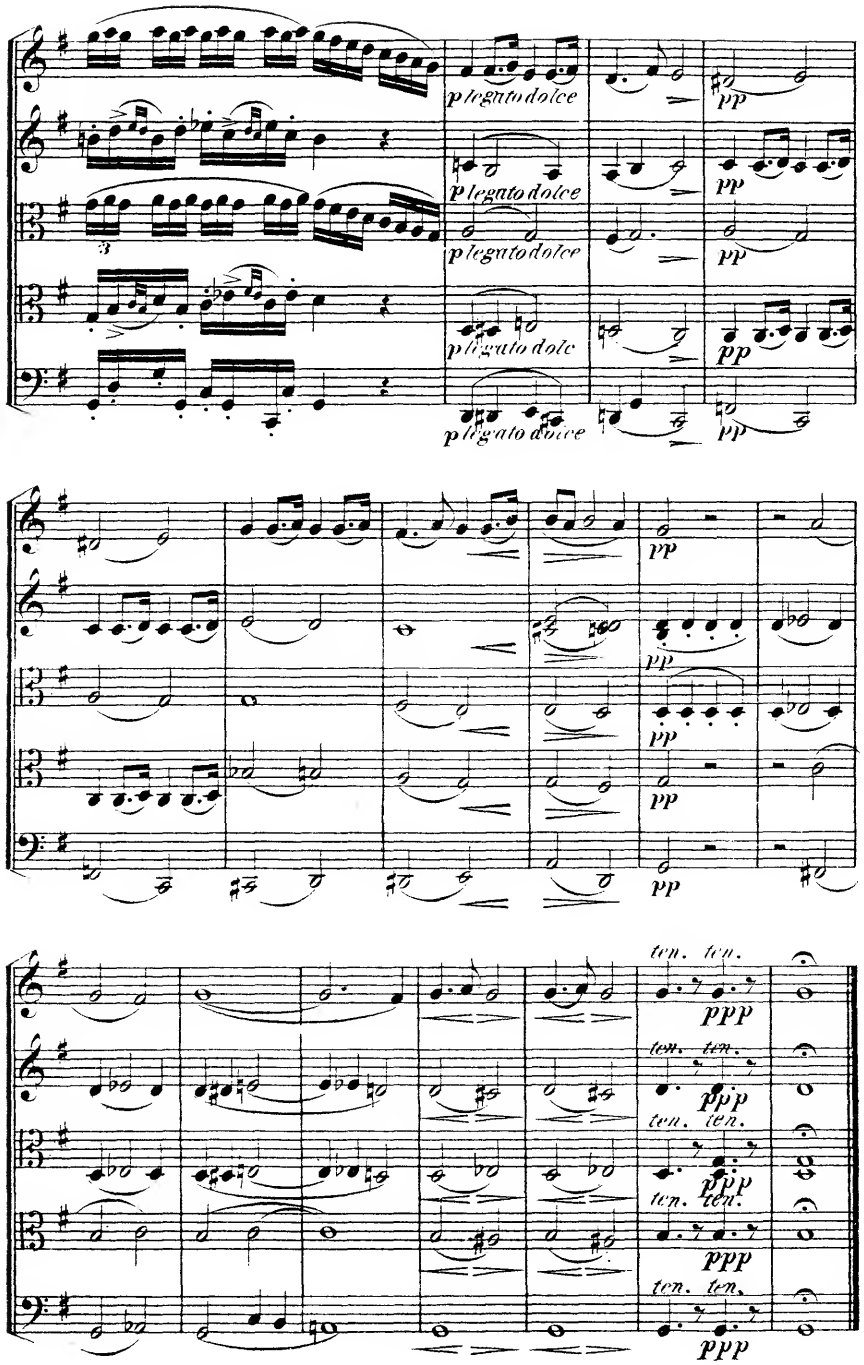



# 3.

## Finale.

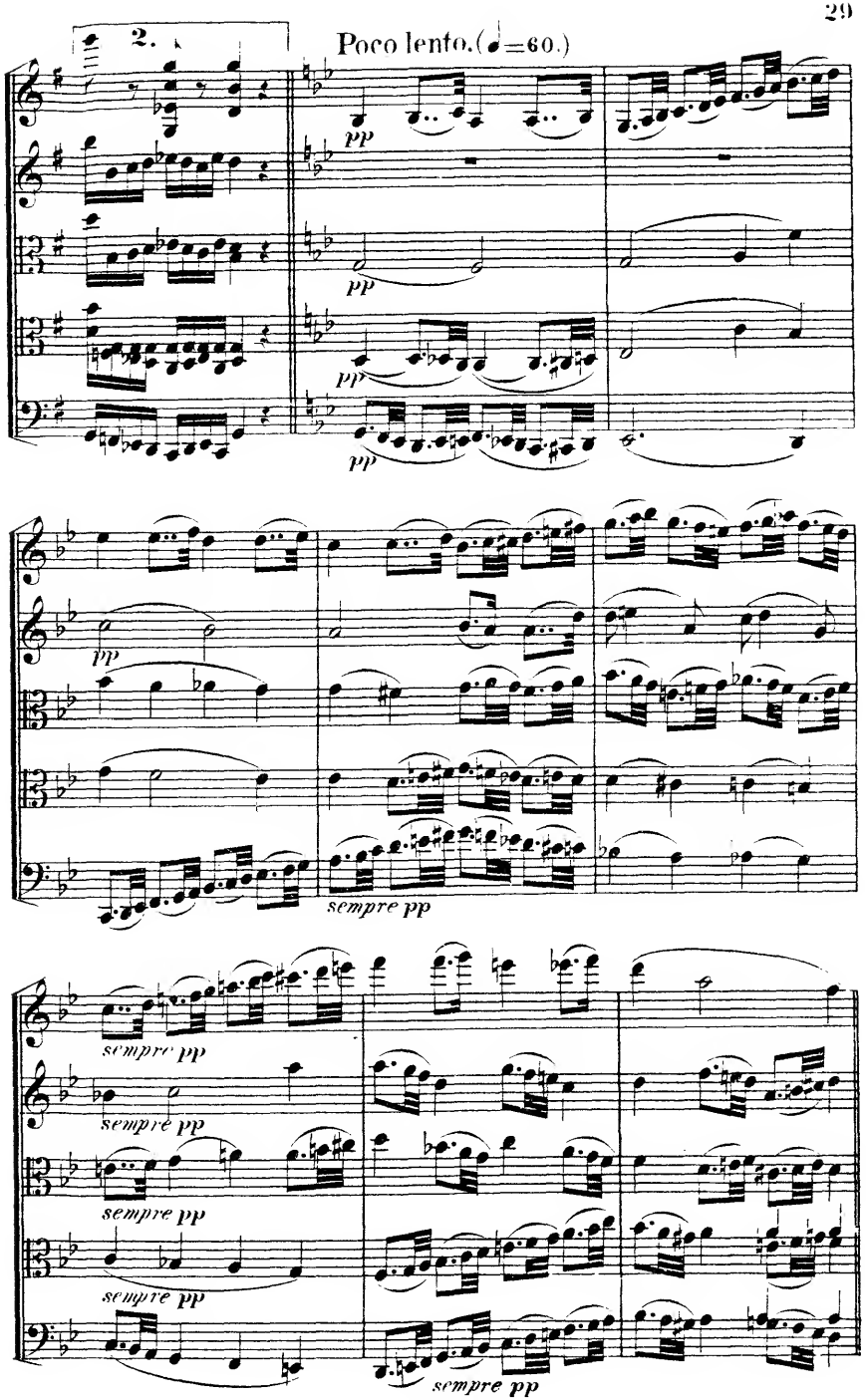
Allegro. (M.M. ♩ = 168.)

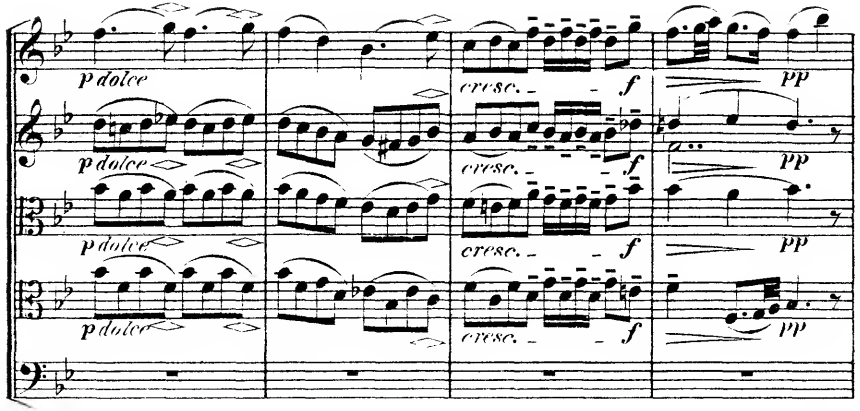


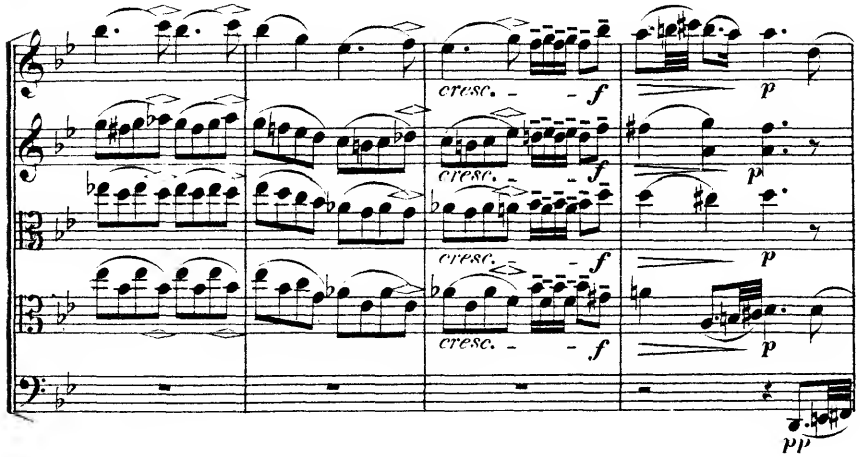

p legato dolce
pp
ten.
ppp

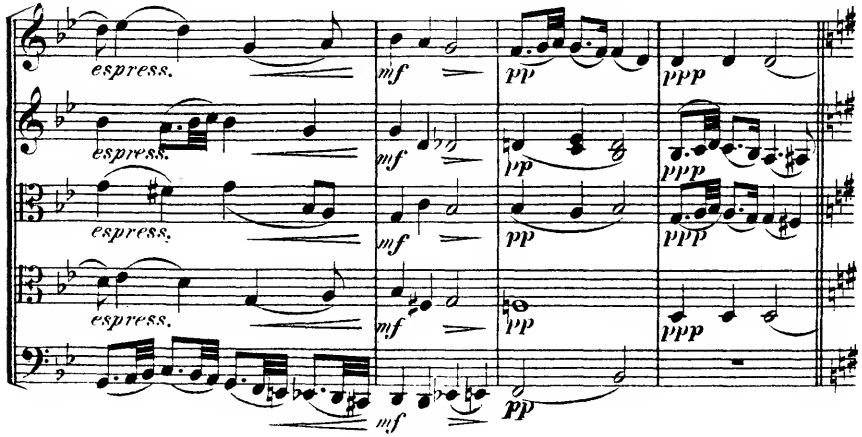





2.
Poco lento. (♩=60.)
pp
sempre pp

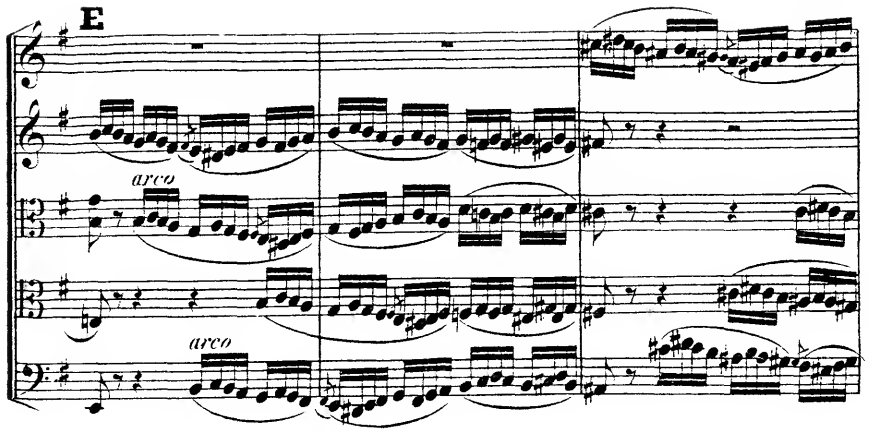

p dolce
cresc.
f
pp

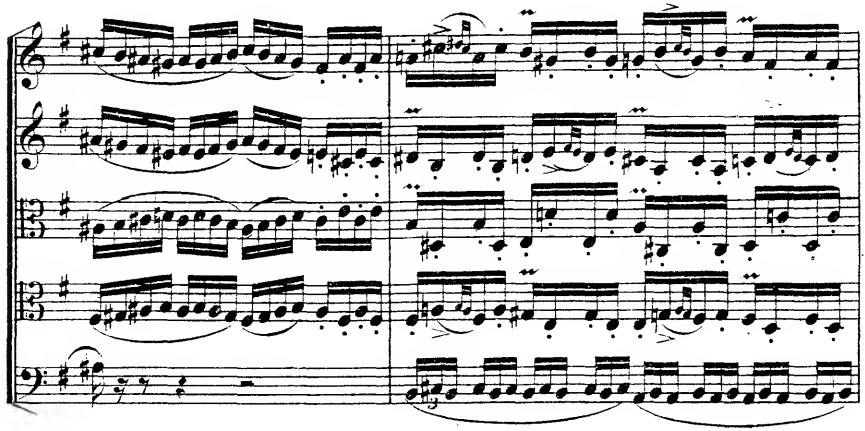

cresc.
f
p
pp

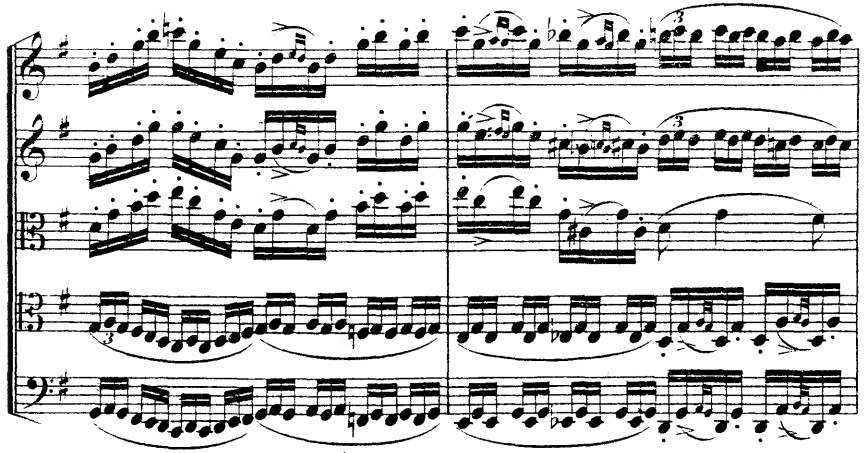

espress.
mf
pp
ppp

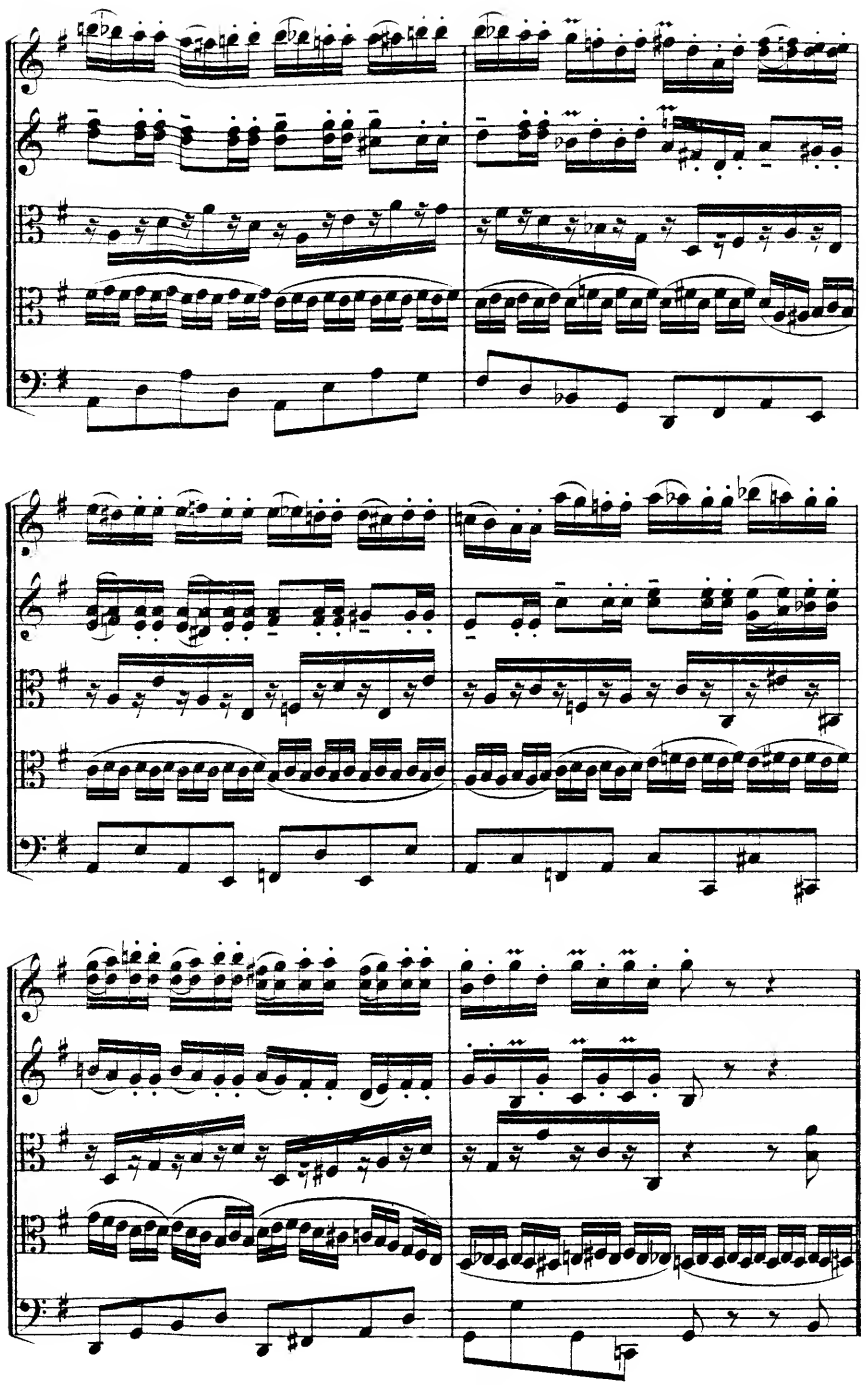





E
arco
arco

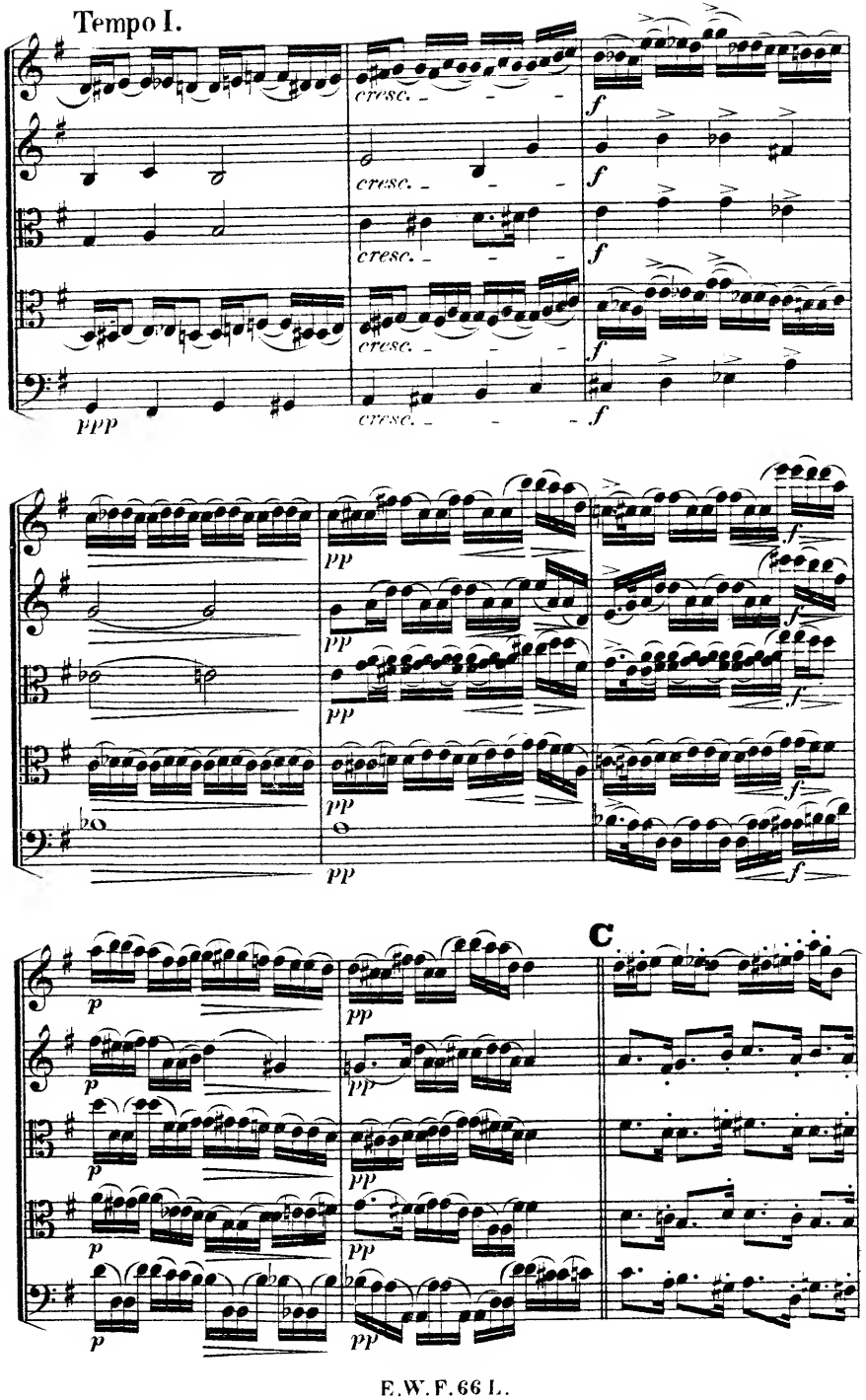


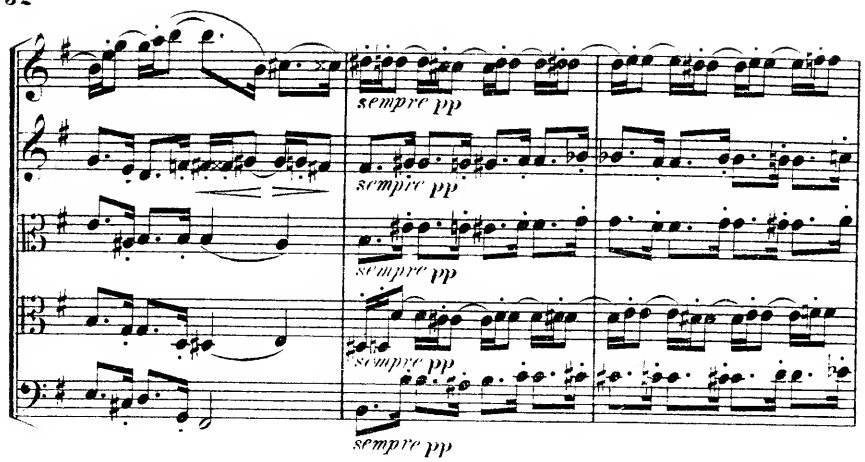


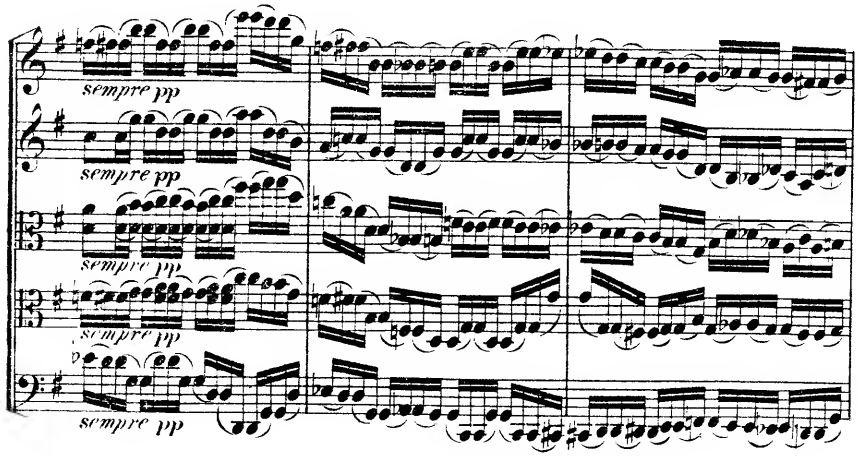


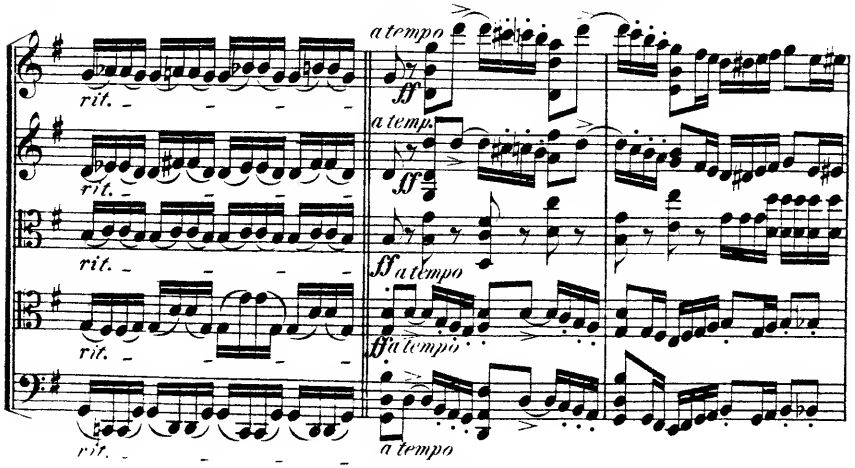





Tempo I.
cresc.
cresc.
cresc.
cresc.
ppp
f
pp
C

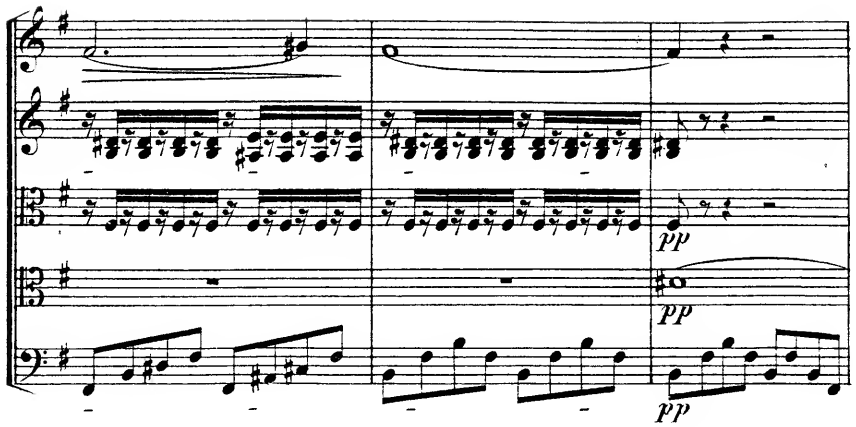

sempre pp
sempre pp
sempre pp
sempre pp

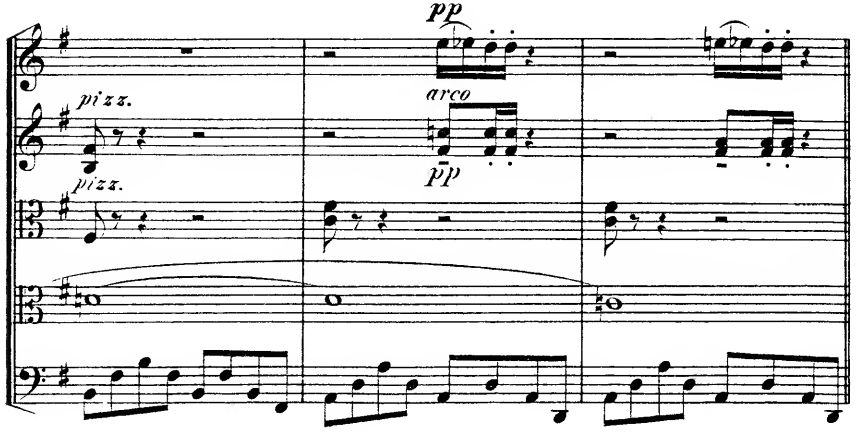

sempre pp
sempre pp
sempre pp
sempre pp

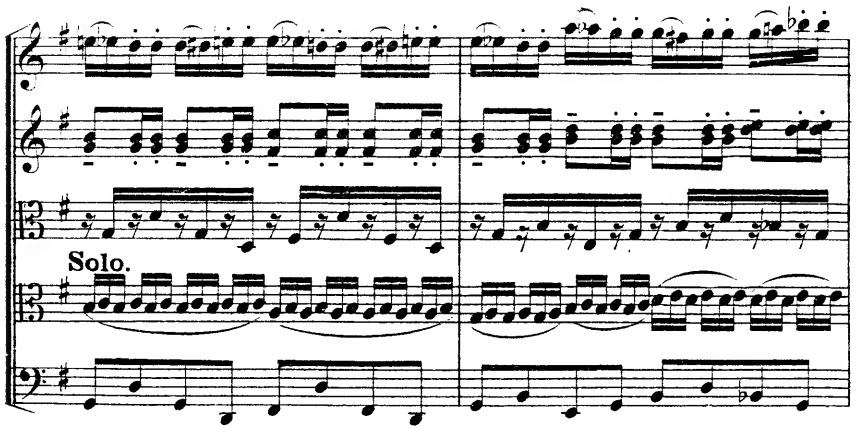

rit.
a tempo
ff
rit.
a tempo
ff
rit.
ff a tempo
rit.
ff a tempo
rit.
a tempo






pp
pp
pp


pp
pizz.
arco
pp
pizz.


Solo.

**D**

*Pdolce con espressione*

*p*

*p*

*pizz.*

*p*

*dimin.*

*dimin.*

*dimin.*





*p*

*cresc.*

*cresc.*

*cresc.*

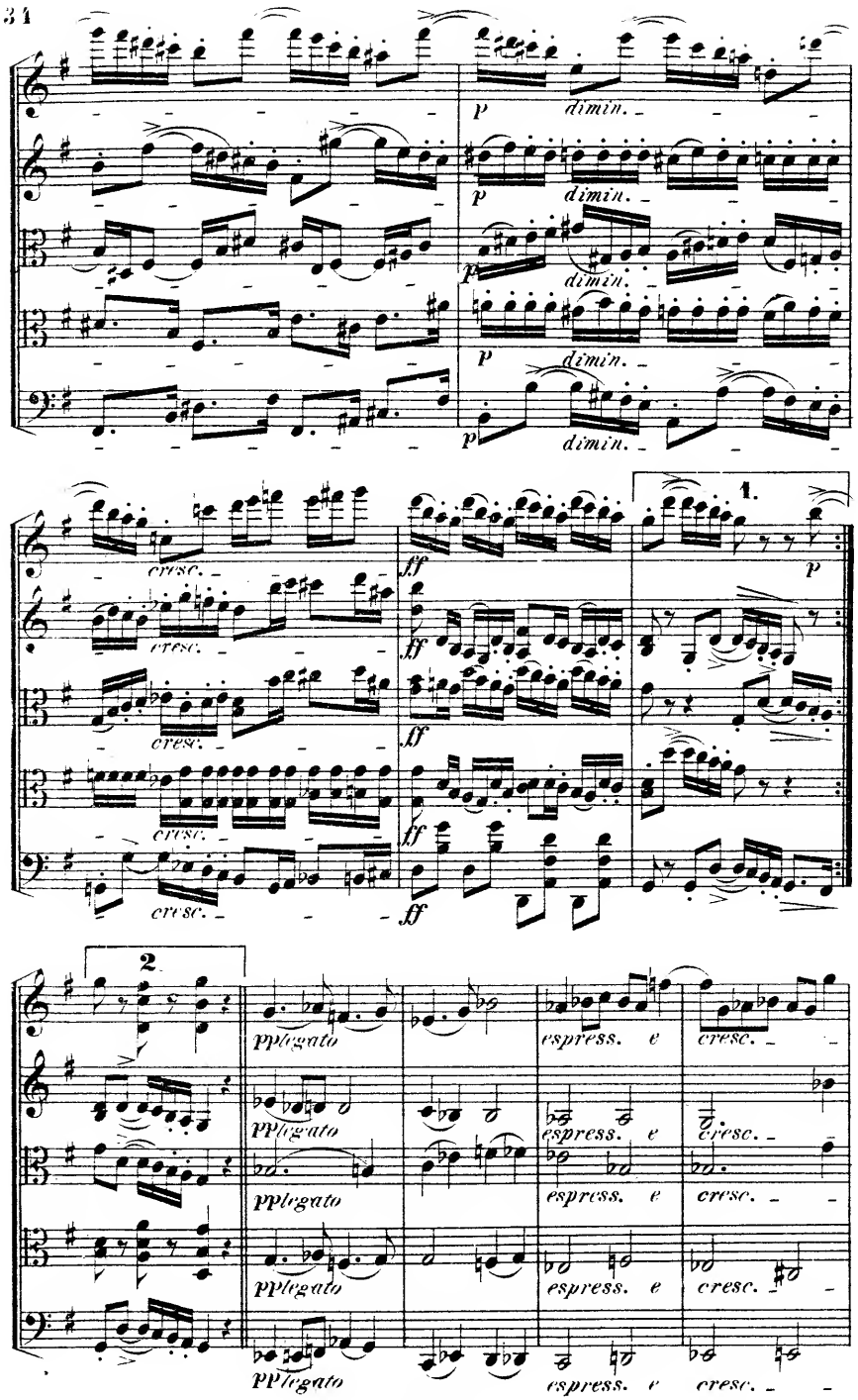
*cresc.*

*p*

*p*

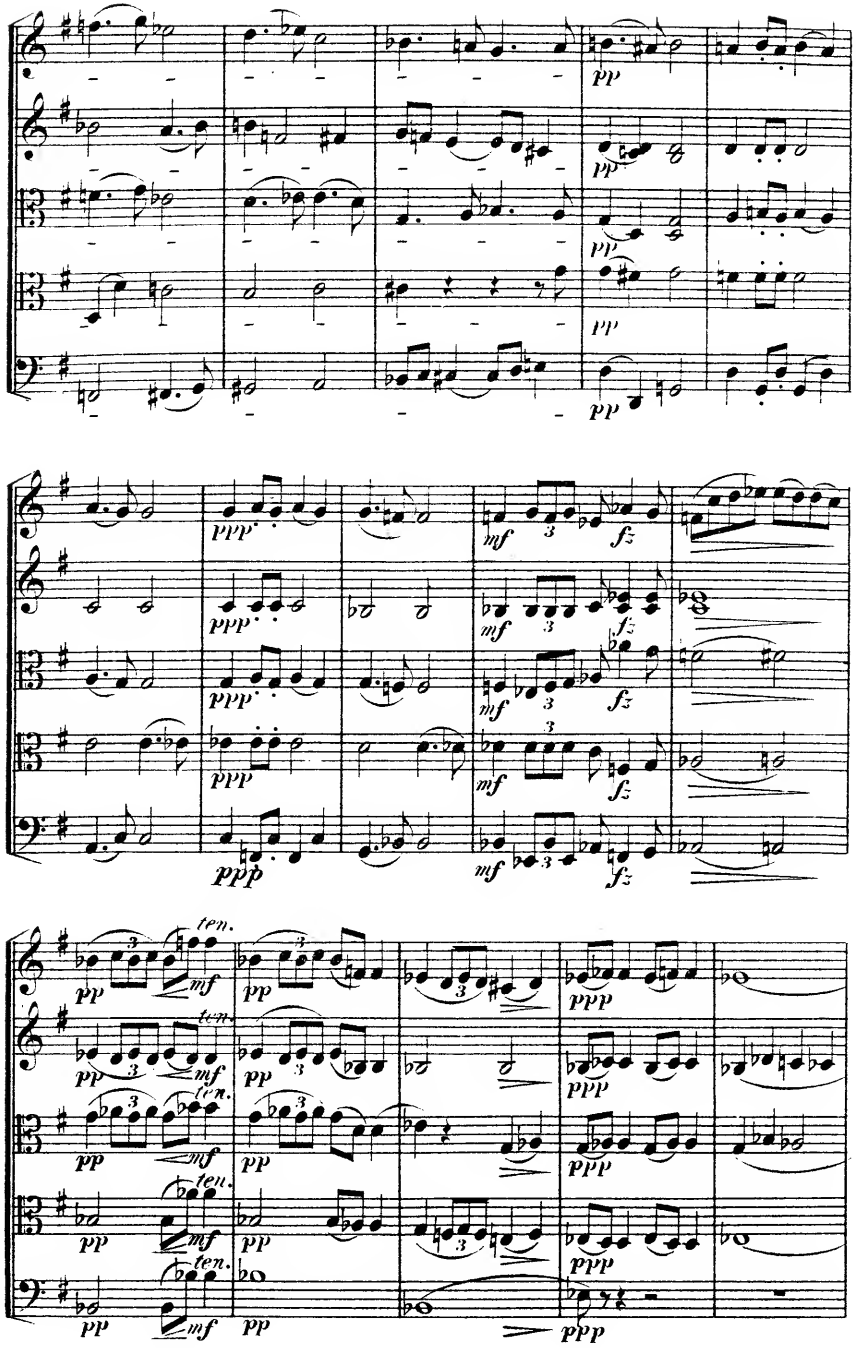
*p*

*p*


p
dimin.
cresc.
ff
1.
2
pp legato
espress.
e
cresc.






pp
ppp
mf
fz
ten.

# QUINTETT

C dur

für

## 2 Violinen, 2 Bratschen und Violoncell

componirt

und

## Herrn Dr. Schüssler in Stockholm

Geheimrath, Ritter mehrerer hoher Orden etc.

hochachtungsvoll zugeeignet

von

# Johan S. Svendsen.

OP. 5.

Partitur Pr. 5 M
Stimmen Pr. 7 M 50 Pf.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, E. W. FRITZSCH.

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